

Commentary

Métis Issues on @IndigenousXca

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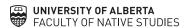
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Métis Issues on @IndigenousXca

Adam Gaudry
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I was sitting at the front of the room at an Indigenous studies conference after delivering a paper on Métis identity. A colleague came up to me and says, "A lot of people tend think of Métis identity as a waypoint, or like a transfer station—like changing buses; it's where they wait in between becoming white or Indian."

It's true. And these comments encapsulate how a good many people understand who we are. In scholarly circles, it's now more widely understood that Métis identity and history are areas of study that emerge from the experience of *an Indigenous people*. Yet in most places, people so poorly understood that Métisness, that they imagine that Indigenous people would not willingly identify as Métis if they had other, "more authentic," First Nations.

Such a belief finds its origins in Canadian policy. Métis and non-Métis are constantly faced with a public discourse that equates Métis with "half-breed," rather than with the other Indigenous nations of North America. In Canada's long-standing assimilationist push, Métis were first transformed by policy into "half-breeds," a category significantly broader than the Métis Nation that included all those Indigenous people who did not fall under the legislative purview of the Indian Act, but were not considered white either. Several decades after this conglomeration was created, the term "half-breed" was deemed pejorative. The term was replaced with the more politically palatable term "Métis," but without regard for its original meaning of a national formation of Indigenous people who lived on the northern plains, sharing a common culture, possessing a collective sense of self, and referring to themselves as Métis.

In this new category, a lot of non-Métis "half-breeds" were remade as "Métis," even though many were, in fact, non-status Indians desirous to get back "into treaty" and their communities of origin, not join an already-existing Indigenous people with whom they may have had no prior relationship. This terminological shift, then, has left us with messy and unclear language, which has been internalized by Métis and non-Métis alike, fostering significant confusion about who is Métis and what this entails.

In the mid-twentieth century, the Métis intelligentsia, aware of this tendency, pushed back by stressing the inherent value in Métisness, fostering a sense of Métis pride, and using the slogan, "Proud to be Métis." This vision, tightly bound to Métis nationalism, sees the denigration of Métisness not as a failure of Métis people or Métis culture, but rather as the result of a colonial program designed to assimilate us. Since Métisness is something that is inherently valuable, legitimate, and desirable, Métis intellectuals have challenged the political rebranding of Métis as "half-breeds" or non-Indian (and non-Inuit) Indigenous people with ongoing public education. This discourse has been uncritically internalized in many public forums and remains normalized in many sectors of Canadian public policy discourse.

aboriginal policy studies, vol. 5, no. 1, 2015 www.nativestudies.ualberta.ca/research/aboriginal-policy-studies-aps ISSN: 1923-3299 This public education has gone on for decades now, and a growing number of vocal young Métis are at its helm. Armed with a clear understanding of the history of Canadian colonialism, social justice organizing experience, and a desire to build a better world, this Métis intelligentsia is decolonial in its political orientation. One of the most visible of this new generation is Chelsea Vowel, proprietor of the widely read blog apihtawikosisan. com and co-host of the *Métis in Space* podcast. Vowel also oversees the Twitter account @ IndigenousXca. @IndigenousXca has a rotating weekly host, an Indigenous person with an innovative perspective and something to say. It is inspired by the original @IndigenousX account in Australia, started by Luke Pearson in 2012. In Canada, the @IndigenousXca account is widely followed (roughly 3,500 people when I was hosting), and its followers come from diverse walks of life.

In the summer of 2015, Vowel approached me to host a week-long discussion on Métis issues on @IndigenousXca. I accepted, knowing that for most of the account's followers, this would be the first time they would witness a sustained discussion of Métis issues. I wanted people to have the opportunity to see a robust conversation about Métis history, identity, and culture, from knowledgeable sources, and I was aware that many people following the account either had no idea who the Métis people are, or had only heard the old colonial tropes about Métis mixedness.

My first goal was to provide adequate context, ensuring that it was clearly understood that Métis have a definitive history. While a general policy category full of all mixed-raced Indigenous families that were not status Indians would be made up of groups of people with very little in common, Métis share a great many common experiences, and nothing demonstrates this like Métis history. Flashpoints often stand out: the Battle of Seven Oaks in 1816, the Red River Resistance of 1869–70, and the Saskatchewan Resistance of 1885. The telling of this history is important, since it reminds us that Métis were content to be Métis, and were willing to go to war to remain that way. These old Métis, our political, social, cultural, and economic elders, did not view their identity as a waypoint on a longer journey. This was who they were, and nobody was going to take that from them.

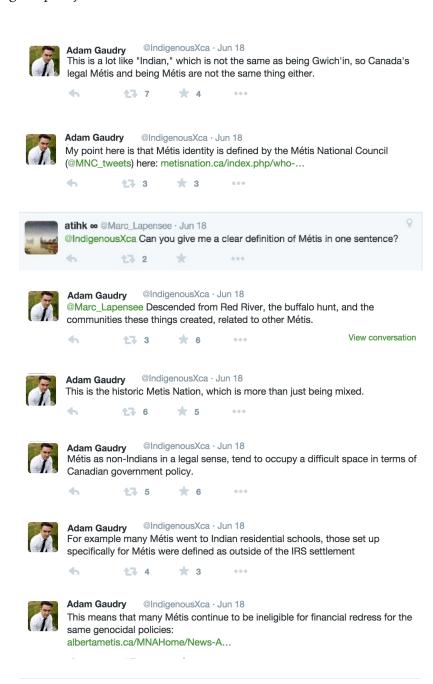
The most interactive portion of my time hosting was a series of "Twitterviews" with other Indigenous intellectuals. To balance out my area of knowledge with that of others, I interviewed Métis scholars, Métis literary critics, and Métis spiritual practitioners. Rob Innes and I discussed Métis-First Nations relationships, especially during the treaty era, which were much more amenable than we typically thing. I spoke with Jennifer Adese about Métis literature, its history, and the recent explosion in Métis children's books, and we developed an introductory reading list for those interested in reading Métis authors. In perhaps what was the most controversial topic (as it always is), Chris Andersen discussed the importance of respecting Métis peoplehood by clearly defining who the Métis people are. I also spoke to Chantal Fiola about the often-misunderstood topic of Métis spirituality, ranging from Indigenized Catholicism to Mdewin.

In general, this dialogue and the various tweets seemed to be well-received by the account's followers. There were a number of individuals who told me that they had learned more about Métis issues during this week than throughout their entire formal education. I don't doubt this, as educational institutions often fail to engage substantively with Métis issues. If this tells us anything, it is of the need for a more concerted effort to include Métis content in public schools and at the college and university level. There is also an obligation for Canadians to educate themselves on these matters, to seek out these sources and read the literature and the histories identified here and elsewhere in order to move beyond thinking about Métis as some inferior, in-between category. What my time on @IndigenousXca taught me was twofold: first, that basic knowledge about Métis issues is remarkably low; and second, that when confronted with Métis knowledge from authoritative sources, people who understand Indigenous issues seem generally interested in gaining a better understanding of the Métis people.

Perhaps we have the basic building blocks of a paradigm shift here, a way to move beyond an understanding of Métis identity as a policy category, or the place you go when you don't fit elsewhere. From here we can launch into more substantive discussions about Métis people today and the issues that affect us: the political marginalization, the poverty owing to dispossession, violent colonialism, and a significant policy gap. We have a treaty that has not been honoured, lands that were taken, lives that are restrained by injustice and inequality, and a nation-to-nation relationship with Canada that is repeatedly ignored. While none of these things will change through education alone, it can serve as a launch pad to challenge the more substantive injustices that face the Métis people.

Here are some examples of Adam Gaudry's conversations as the @IndigenousXca host from June 18-25, 2015:







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This has left Métis to deal primarily with the provinces--although this may change with the recent Daniels decision, on its way to the SCC.

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This means that Métis are typically impacted, but not directly targeted, by federal policies. The feds therefore deny any legal liability.



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Adam Gaudry @IndigenousXca · Jun 18

As a result, most Métis cannot pursue redress through the federal government unless they were directly impacted by federal policy.



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Adam Gaudry @IndigenousXca · Jun 18

Métis can be caught between federal and provincial policies, like residential schools and the 60s scoop. Métis were part of provincial progs



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Adam Gaudry @IndigenousXca · Jun 18

With residential schools, for example, Metis schools were not directly funded by the feds, and therefore not considered an Indian Res School



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Adam Gaudry @IndigenousXca · Jun 18

The feds, wanting to limit their financial liability, deny responsibility for Metis



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Adam Gaudry @IndigenousXca · Jun 18

And other non-federally educated residential and day school students.



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Adam Gaudry @IndigenousXca · Jun 18

For me, this has always shown the tension between the ideal of reconciliation and the gov't desire to minimize the compensation for IRS.



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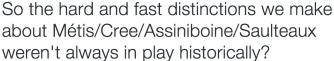
Adam Gaudry @IndigenousXca · Jun 18

If reconciliation was front and centre, the needs of all students in all genocidal schools, should be addressed.

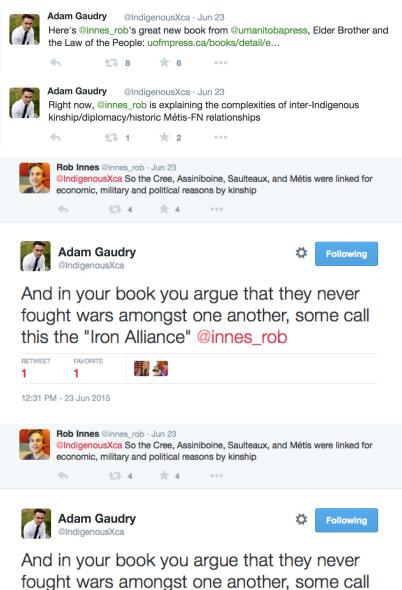


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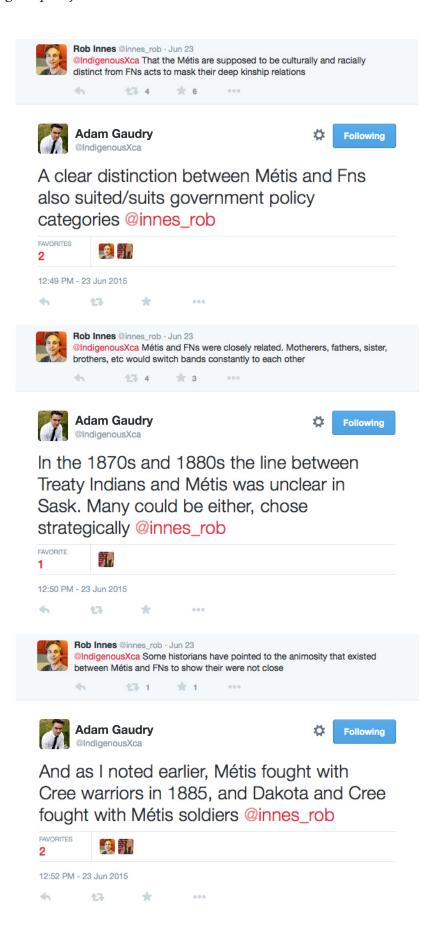


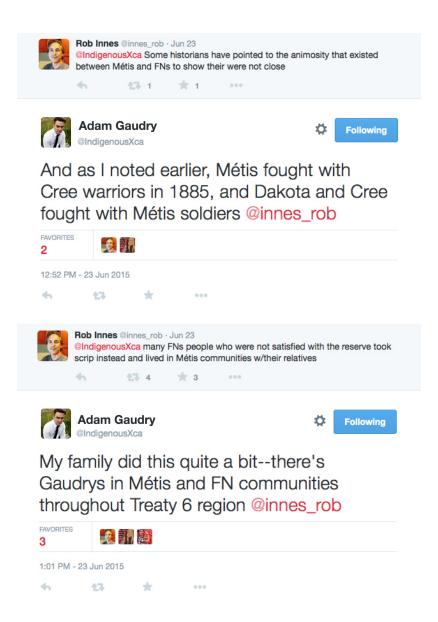




fought wars amongst one another, some call this the "Iron Alliance" @innes_rob









I'm going to be chatting with @jenniferadese on Métis literature, which has made some important contributions to Aboriginal lit and CanLit









Adam Gaudry @IndigenousXca · Jun 23

Jennifer (@jenniferadese) is a Asst Professor at @Carleton_U's School of Canadian Studies. She wrote her diss on Métis literature.



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Adam Gaudry @IndigenousXca · Jun 23

So @jenniferadese, maybe we should start with Maria Campbell's Halfbreed, which for many (myself included) is our entry-point to Métis lit









Adam Gaudry @IndigenousXca · Jun 23

Check Halfbreed out here: amazon.ca/Half-Breed-Mar... and then buy it at a local independent bookstore. @jenniferadese



Half-Breed

Half-Breed

amazon.ca





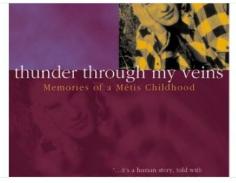






Adam Gaudry @IndigenousXca · Jun 23

And @gregoryscofield's Thunder Through My Veins is kind of a Halfbreed for the next generation: amazon.ca/Thunder-Throug... @jenniferadese



Thunder Through My Veins: Memories of a Metis Childhood Thunder Through My Veins: Memories of a Metis Childhood

amazon.ca











Check out this awesome write-up on Campbell's Halfbreed. Thanks Jacqueline!

Jacqueline Woods @JWoodsSK

@IndigenousXca @jenniferadese "Biography with Purpose," this provides an interesting background on its creation: hpcanpub.mcmaster.ca/casestudy/mar...



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A lot over the last 100 yrs has sought to scatter Métis communities, family is often the source of community, esp in the city @jenniferadese



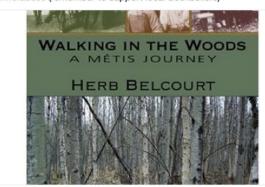
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View conversation



Adam Gaudry @IndigenousXca · Jun 23

Another interesting and politicized Métis biography: amazon.ca/Walking-Woods-... @jenniferadese (remember to support local booksellers)



Walking in the Woods: A Métis Journey

Walking in the Woods: A Métis Journey

amazon.ca

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Adam Gaudry @IndigenousXca · Jun 23

which statistically speaking, is where most Métis live. More than FN and Inuit too. We're most urbanized Indigenous people @jenniferadese

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View conversation



Adam Gaudry @IndigenousXca · Jun 23

Some great titles (esp for kids) coming out of Pemmican too, @jenniferadese check them out: pemmicanpublications.ca

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View conversation



Adam Gaudry @IndigenousXca · Jun 23

There's a lot of great Métis lit out there, and Indigenous literature more generally is really taking off. I encourage you to check it out.

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