



AN EKPHRASTIC POEM FOR PHIONA STANLEY: CRAFTING A DIY CAMPERVAN AND CRAFTING EMBODIED, GENDERED IDENTITY PERFORMANCES IN A HYPER-MASCULINE ENVIRONMENT

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Abstract: The following is an ekphrastic review of Phiona Stanley's article in this issue: Crafting a DIY Campervan and Crafting Embodied, Gendered Identity Performances in a Hyper-masculine Environment.

Keywords: review; ekphrastic poem

James wrote the following poem in fits and starts over several weeks. He began by reading Phiona Stanley's article (2019) and sitting with the images she shared. He started composing the poem by circling words in Phiona's text and then transferred these words to a document to work with. Late one night he finally committed to a poem titled "Trying to do."

Trying to do

What are you trying to do?
Is not a question we often ask about gender
Because the doings of gender are so carefully scripted
And not getting it 'right'
Risks so much

You have to be
Tough as liquid nails
To live wonky

Phiona reminds us that we are
Fragile and lumbering things
Creatures-becoming
DIY projects

Some do or don't
Hanker
To be in the muck of change
Grubby and greasy
On the edge of knowing
Fitting in
Fitting out

REFERENCES

Stanley, P. (2019). Crafting a DIY campervan and crafting embodied, gendered identity performances in a hyper-masculine environment. *Art/Research International: A Transdisciplinary Journal* 4(1), 351-381.