

Editor's Notes

Welcome to *Constellations'* second issue of its first volume. This term we decided to play with a famous meme (and iconic New York t-shirt) and a favourite saying of a professor here at the University. I ♥ History, which began as a bit of a joke title ended up getting a bit stuck, especially when we realized all the papers in this edition are history papers. I ♥ History & Classics is such a great theme because these authors love history and classics; they chose it as their major or minor regardless of people's sentiments towards the field. Besides, who doesn't love to have a heart instead of a word in a title? I hope that while reading *Constellations*, you will see just how much we ♥ History and Classics.

Constellations is an incredible opportunity for History and Classics undergraduate students to not only have their work displayed on a public forum, but also provides them with an opportunity to learn the peer-reviewing process, improve their writing and editing skills and to meet other students that are just as interested and engaged in their field of study.

This term's issue covers more "recent" topics, and demonstrate that history is not a dead thing in the past but continues to impact us to this very day.

Noor Iqbal introduces us to a controversial mural that is still hanging on the wall in Rutherford South. The image is a prime example of colonialist and imperialist mythologies that culminates in the utterly racist depiction of the First Nations people of Alberta. That this mural still hangs in a centre of higher learning is a tragedy, as Iqbal points out and offers a few solutions for this mural

Christine Clarke takes a look at British Industrialization and argues that the slave trade was a necessary aspect of industrialization because it helped fund and provide the necessary capital to create the factories that are so salient to the Industrial Revolution. She also ponders the question as to whether the Industrial Revolution deserves the title "Revolution."

Justin Morris uses nineteenth century American paintings to argue that the American nation identity was partly developed because of the triumphal and glorious paintings of various artists of the period. Morris argues that American national identity had to

use natural monuments and a bit of creativity in order to create their founding myths.

Caitlin Guse takes a comparative look at Argentina and Bolivia and notes how despite superficially similar histories, the two South American countries have taken very different approaches and have had very different results in regard to women's rights. Guse demonstrates how historical context has a great impact on this modern-day issue.

Marie-Christine Jutras examines the Soviet Union's attempt to secularize the U.S.S.R and argues that despite Bolshevik attempts at secularization, as well as the oppression of the Roman Catholic Church, they were ironically replacing religion with their own atheistic version.

Katrina Witt looks at a former portion of the Soviet Union and takes a look at Ukrainians and their national victimhood narrative. She argues that because of their national memory of the Second World War, they have selectively forgotten certain bleaker moments of created by their own hands in their own history to preserve their Great Hero narratives.

Finally we have Tyler Dawson, whose thoughtful examination of the 1968 Chicago Riots suggests other causes for the riots beyond what most scholars have considered. Dawson takes another look at the iconic and tragic events surrounding the National Democratic Convention.

These papers comprise some diverse topics, but they are all in some way linked to issues that impact all of us. Women's reproductive rights, racism and religion are all "Hot Topics" and they demonstrate just how relevant history can be.

I hope that you enjoy this issue even more than the first. It was been a great pleasure to see *Constellations* grow from a little idea that popped into my head over the summer, to a journal supported by the undergraduates at this campus. It has been a joy to be editor this year and I extend my heartfelt thanks to everyone that supported this project and those that will keep it moving forward in the years to come.

This Journal is for you.

Christina Williamson
Editor of Constellations