

CPI Forges New Directions

Cecille DePass & Ali A. Abdi

The production of the summer 2015, Special Issue, marks the first part of a CPI trilogy, in the “Having Tea at the Empress” series (See Special Issue introduction by DePass, Guo & Dobson for details). With this special issue, CPI is pleased to acknowledge that Cecille DePass (a founder and co-editor of the journal, with Ali A. Abdi) has accepted the new role of first co-editor for a few years.

Ali A. Abdi’s commitment to CPI which he describes as ‘a labour of love’ continues. However, with this issue, his significant role becomes more implicit than explicit. Accordingly, for the next few years, all CPI issues will be attributed formally, in the following manner:

- Cecille DePass and Ali A. Abdi (CPI Editors).

Cecille DePass has agreed to maintain the standard of excellence achieved to date in CPI publications. She has also agreed to continue to solicit and publish articles from established and emerging academics and authors whose writings promote social justice issues within postcolonial conceptual frameworks and contexts.

To the CPI Editorial Board, we welcome warmly the following individuals:

- Pamela Mordecai, PhD, well published independent Caribbean scholar, writer, poet and journalist. Dr. Mordecai has published well over 30 books for adults and children. In 2015, she has published two major books.
- Shibo Guo, PhD, well established University of Calgary professor. Dr. Guo has published a considerable number of books and journal articles in the field of Comparative and International Education. He has conducted and continues to conduct important research concerning educational developments in China. In spring 2015, he became the VP for the Comparative and International Education Society of Canada (CIESC).

To the CPI Editorial and Production Team, we welcome and look forward to working closely with some key individuals:

- Margaret Dobson, PhD (Editorial Production Manager)
- Kendra Grabatin (Technical Production Manager)
- Derek Tannis (Senior Technical Production Manager)
- Edward Shizha PhD, (to continue as the Book Review Editor)
- Tania Guerrero, (Artist in virtual residence)
- Patty Hamid and Sana Fakhri (Bibliographic researchers)

Work in Progress:

Each year, for the next four to five years, the CPI's annual publication schedule will include a general issue and a special issue. The 2015, 'Having Tea', Special Issue, Part One, initiates this new direction in CPI's publications. (Proposed publication timelines for Parts Two and Three of the 'Having Tea series' are listed in the Introduction to the summer 2015 issue, by DePass, Guo & Dobson). As importantly, several academics and authors have agreed to publish, at least three additional special issues with CPI:

- (i) Kim Koh and Charles Kivunja's Issue on Assessment;
- (ii) Maria Wallis' Issue on strategies of resistance; and
- (iii) Cyril Dabydeen's (former, poet Laureate, Ottawa), Anthology of selected poems from his invited Keynote Presentation at the University of Ottawa's, SSHRC Conference, June 2015.

At CPI, we continue to welcome exceptional manuscripts, articles, special issue proposals, poetry, and visual arts illustrations which fit within the journal's mandate. For information regarding manuscript submission, please see the relevant online information.

For inquiries concerning desk top publishable articles, and additional submissions to CPI, please write via Email to: Cecille DePass at cmdepass@ucalgary.ca, or Margaret Dobson at pdobson@ucalgary.ca.