

CPI's "Mission Impossible": Accomplished

Cecille DePass & Ali A. Abdi

The production of the CPI Issue for fall 2015, marks a massive collaborative push by several parties: (i) CPI's Production Team, (ii) the authors who submitted and subjected their papers to rigorous national peer review process', and who made recommended revisions within a timely manner, (iii) the careful and respectful critiques from the reviewers themselves, (iv) the submissions from the authors and artists in the Postcolonial Ballads and Responses sections of this issue, and, (v) Edward Shiza's, Book Review section, which he plans to continue to foster. On behalf of CPI, we thank everyone, for their concerted efforts to ensure that the fall issue is published during the Northern Hemisphere's autumnal, harvest season.

In this issue, we have a number of interesting articles and submissions.

Part One:

- We begin with Mary Smith's, thought provoking article. The author, adopts First Nations'/ Indigenous ways of knowing, in order to explicitly showcase, amplify, and at the same time, expand the analysis of critical issues encountered in conducting qualitative research. Following in the footsteps of Tui Smith (Aotearoa/ New Zealand), and King (Canada), Smith's research is likely to make a significant contribution to the field. By a sheer coincidence, Smith's article complements Sitter's paper (see, Sitter in the summer 2015, CPI special issue). Both authors explore ways of validating voices which are seldom heard in the mainstream academy.
- Next to cross the CPI stage, for fall 2015, are two very informative and challenging articles, regarding, education in different countries in the African continent. Firstly, Plaxcedes and Charles Chikunda's paper examines, the dilemmas of achieving gender equality in education in Zimbabwe. The classic issue of much policy development, but little evidence of implementation with integrity, is examined comprehensively. Highly commended too by the reviewers, are the following: the discussion of habitus, the analysis of Sen's capability approach, and the need to systematically unravel, the cultural and historical layers which often mask, taken for granted, cultural assumptions and beliefs. In interesting ways, this paper complements Mary Smith's paper mentioned above.
- Secondly, Lawrence Muganga maps the grounds for authentic learning in postsecondary education, in Sub Saharan Africa. Undaunted by such a Herculean task, the author, like a well-trained cartographer, presents his detailed case/map with clarity, fearlessness, and verve. His paper examines the major challenges which hamper significant policy transformation (at all stages: research, design, development, implementation, and evaluation). Muganga also, explicates ways in which effective implementation may occur. Without knowing it, the authors in the two articles on dilemmas in African education, compliment Charles Kivunja's earlier paper, (see, Kivunja in the summer 2015, CPI, special issue).

Part Two:

In the two sections: Postcolonial Ballads and Postcolonial Responses, we have included for very different reasons the following submissions:

- Anne Marie Turski's, love story to her mother. Turski, adopts the skills of a brain surgeon, in order to extract memories from her mother, who tells, in her own words a poignant story, of fleeing Eastern Europe, towards the end of the Second World War. As the eldest, Turski's mother led all of her own siblings, through battle zones, initially to Austria and then, to freedom in Canada. A remarkable story of the human ability for survival.
- Sana Fakhri's Bibliography, the first of two parts, is a synthesis of media resources and important research documents concerning, employment experiences of immigrant, racialized and indigenous women in Canada. The Bibliography, illustrates very well, that there is undoubtedly, freedom in Canada when compared with repressive and oppressive regimes. However, in the Canadian workplace, there is a more subtle battle. Due to historical, systemic and structural issues, sizeable numbers of highly educated immigrant, visible minority, and indigenous women, are restricted from achieving meaningful jobs in the high education segment of the labour market, and accordingly, are prevented from achieving their full potential in the paid workplace.
- Two photographs, best sum up several themes in this fall issue. The first, by David Butts, taken in 2014, depicts the heavy, ornate, wrought iron gate of the Dachau concentration (work) camp. The sign states in German: "Work will set you free".
- The second photograph, ends the fall issue on a note of hope. It is the photo by Nilima Sonpal Valias, of the Aurora Borealis, taken in winter 2015.
- Finally, in Edward Shiza's, Book Review Section, Charles Kivunja summarizes a recent book, by Nadine Louise McCrea: "Leading and Managing Early Childhood Settings: Inspiring People, Places and Practices". Kivunja states that McCrea's book, adopts story-telling approaches, and a range of metaphors in which to position her analysis.

Symbolic Bouquets: Pamela Mordecai, PhD, member of the CPI Editorial Team (as of winter, 2015), has been shortlisted for a major Canadian literary award. Some of Pamela Mordecai's poems were the major threads in the Comparative and International Education Society of Canada (CIESC) panel, at Victoria University, British Columbia. This panel, led to the production of the CPI, summer special issue for 2015: "Having Tea at the Empress".

Invitation: We invite members of the CPI Editorial Board, CPI readers, researchers, authors and community leaders to inform us of major individual or project accomplishments, and to submit new research, informative articles, original poetry, prose and artwork which we will consider for publication.

Arrivals and Departures: As of October 2015, unfortunately, Derek Tannis, who has been the Senior CPI Technical Production Manager for a number of years, has withdrawn from the CPI production team. On behalf of CPI, we acknowledge and applaud, his invaluable contribution to CPI, and wish him every success in his very, demanding position at the University of Saskatchewan.

Tania Guerrero whose two poems are published in the 2015, summer issue, has quickly joined the CPI Production Team. She has actively, been involved with publishing the summer special issue, and since then, has assumed full responsibility for the multiple

roles and functions associated with being the CPI Journal Manager. She also intends to maintain her earlier role as, Artist in Virtual Residence. CPI warmly thanks, Ms Guerrero, for her invaluable and timely contributions.

In closing, CPI wishes to acknowledge the stellar lifetime, contributions to the field of Maya Angelou, and Stuart Hall (originally from Jamaica), who have passed away in 2015.

A gentle reminder for new readers and authors: CPI's production and publication, is dependent entirely on: (a) the willing contributions, in voluntary capacities, of its entire Production Team, (DePass, Abdi, Dobson, Grabatin, and Guerrero), and (b) submissions from excellent authors and artists. Without the unpaid work of everyone involved, this independent, academic journal could not be published.

Seasons Greetings

Cecille DePass and Ali A. Abdi (CPI Editors).

To the CPI Editorial and Production Team, we welcome and look forward to working closely with some key individuals:

- Margaret Dobson, PhD (Editorial Production Manager)
- Kendra Grabatin (Technical Production Manager)
- Derek Tannis (Senior Technical Production Manager)
- Edward Shizha PhD (to continue as the Book Review Editor)
- Tania Guerrero (Journal Manager, Artist in virtual residence)
- Patty Hamid and Sana Fakhri (Bibliographic researchers)

Work in Progress:

Each year, for the next four to five years, the CPI's annual publication schedule will include a general issue and a special issue. The 2015, 'Having Tea', Special Issue, Part One, initiates this new direction in CPI's publications. (Proposed publication timelines for Parts Two and Three of the 'Having Tea series' are listed in the Introduction to the summer 2015 issue, by DePass, Guo & Dobson). As importantly, several academics and authors have agreed to publish, at least three additional special issues with CPI:

- (i) Kim Koh and Charles Kivunja's Issue on Assessment;
- (ii) Maria Wallis' Issue on strategies of resistance; and
- (iii) Cyril Dabydeen's (former, poet Laureate, Ottawa), Anthology of selected poems from his invited Keynote Presentation at the University of Ottawa's, SSHRC Conference, June 2015.

At CPI, we continue to welcome exceptional manuscripts, articles, special issue proposals, poetry, and visual arts illustrations which fit within the journal's mandate. For information regarding manuscript submission, please see the relevant online information.

For inquiries concerning desk top publishable articles, and additional submissions to CPI, please write via Email to: Cecille DePass at cmdepass@ucalgary.ca, or Margaret Dobson at pdobson@ucalgary.ca.