CYRIL DABYDEEN

Cyril Dabydeen's recent books include *God's Spider*/poetry (Peepal Tree Press, UK), *My Multi-Ethnic Friends and Other Stories* (Guernica Editions, Toronto), and the anthology *Beyond Sangre Grande: Caribbean Writing Today* (Tsar/Mawenzi House, Toronto). Previous books include: *Jogging in Havana* (1992), *Black Jesus and Other Stories* (1996), *Berbice Crossing* (1997), *My Brahmin Days* (2000), *North of the Equator* (2001), *Play a Song Somebody: New and Selected Short Stories* (2003), *Imaginary Origins: New and Selected Poems* (2005), and the novel, *Drums of My Flesh*, 2007--winner of the International Guyana Prize for best novel. Cyril's work has appeared in over 60 literary magazines and anthologies world-wide. He is a former Poet Laureate of Ottawa (1984-87). He also worked for many years in social justice issues with federal and municipal governments (e.g, for a decade managed the Federation of Canadian Municipalities Race Relations Program). He teaches Creative Writing at the University of Ottawa.