

Photograph Two: Wall Mural continued

- Artist:** Kim Huynh
- Title:** from *"If I Had a Hammer"*
(installation view)
- Date:** 2016 (work in progress)
- Medium:** Mixed-media and Print-media
- Dimension:** Installation 625 square feet
Artist collection
- Artist Note:** Embossed pages from perforating file cabinet are used to re-enact four significant Canadian stories: 1854, 1947, 1960, 2016.
- The horseman state includes: back load and two ground loads.
- Key words, egs. only: shifting identity, critical Canadian social memories, social stewardship, community and individual attempts to create legacies. Whose histories, whose heritages are valued?

