

Photograph Three: The Horse and Saddle

Artist: Kim Huynh

Title: from *“If I Had a Hammer”*

(the horseman state: back load and two ground loads)

Date: 2016 (work in progress)

Medium: Mixed-media

Dimensions: Horse saddle 42” x 20” x 18”

Perforated wooden cabinet 42” x 17” x 17”

Aluminum Print 6” x 44” x 34”

Foam Print 34” x 44” x 34”

Artist collection

Artist Note: Key words, egs. only: forging meaning, movement, stewardship, tomorrow.

