Photograph Four: The Wooden File Cabinet

Artist: Kim Huynh

Title: from "If I Had a Hammer"

(Canadian affairs file cabinet and cabinet's shadow)

Date: 2016 (work in progress)

Medium: Mixed-media

Dimension: 42" x 17" x 17"

Artist collection

Artist Note: Punctured cabinet's surface by hand drilling hundreds of holes into the

body of the cabinet.

Key words, egs. only: fear, mystification, struggle, erasure, screening, sorting, filing, accepting, rejecting, all associated with immigration

processes.



Cultural and Pedagogical Inquiry, Fall 2016, 8(2), p. 52 ISSN 1916-3460 © 2016 University of Alberta http://ejournals.library.ualberta.ca/index.php/cpi/index