

Photograph Five: Depictions of Inequality

Artist: Kim Huynh

Title: from *“If I Had a Hammer”*
(two meat tenderizer reverse patterns)

Date: 2016 (work in progress)

Medium: Print-media

Dimensions: Aluminum Printing 6” x 44” x 34”
Foam Printing 34” x 44” x 34”

Artist collection

Artist Note: Key words, egs. only: shifting roles, Canadian social memories, stewardship, collaborative actions.

