Photograph Five: Depictions of Inequality

Artist: Kim Huynh

Title: from "If I Had a Hammer"

(two meat tenderizer reverse patterns)

Date: 2016 (work in progress)

Medium: Print-media

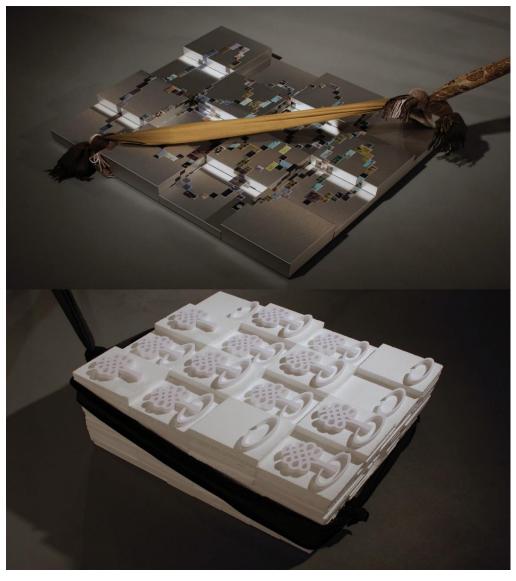
Dimensions: Aluminum Printing 6" x 44" x 34"

Foam Printing 34" x 44" x 34"

Artist collection

Artist Note: Key words, egs. only: shifting roles, Canadian social memories,

stewardship, collaborative actions.



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