

Title: *“Inside the Outside” Series*
Date: 2007
Mixed media: clay, feathers, pearls, gold leaf, velvet, glass beads, thorns, paint, steel
Dimensions: 10 ins diameter / 55 cm diameter each
Exhibition Record: 2007 - “Bowled Over” (curated), Revolution Gallery, Kingston, Jamaica
 2007 - “National Arts Competition/Exhibition” (juried), Jamaica Cultural Development Commission, National Gallery of Jamaica, Kingston, Jamaica. Awarded Silver Medal
Collection of: Mr. Brian George
Photo credit: Donnette Zacca

Artist Statement

We all wear masks for a variety of reasons, to reveal and to conceal, so what is presented on the outside may not be a reflection of what is truly on the inside.

This series explores the contrasts that exist between perception and reality. The bowl form was chosen as a metaphor for the container of the soul, our deepest self, and each bowl represents a different aspect of our relationship with ourselves and with each other – **Bowl #2** - Hard and stony on the outside (wood fired raku clay), beautiful and delicate on the inside (peacock feathers, pearls, gold leaf); **Bowl #3** – Velvety, caressable soft on the outside (tufted velvet with glass beads), thorny and impenetrable on the inside (thorns with paint). It begs the question, “Who am I being? Who are you seeing?”



“Inside the Outside” Series: Bowl #2



“Inside the Outside” Series: Bowl #3