



**Marzieh Mosavarzadeh, *Herselves*, 2016**

Video installation, *Us-Them-Us* Exhibition, University of Calgary, 2016. Personal collection of the artist; photograph Marzieh Mosavarzadeh.



**Marzieh Mosavarzadeh, *Is she staring at me, or am I staring at her?*, 2016**

Printmaking (photo-plate lithography on rice paper), chine-coll, 20 in. x 30 in. (50 cm x 76 cm).

Personal collection of the artist; photograph Marzieh Mosavarzadeh.



**Marzieh Mosavarzadeh, *Is she staring at me, or am I staring at her?*, 2016**

Printmaking (photo-plate lithography on rice paper), chine-coll, 20 in. x 30 in. (50 cm x 76 cm).

Personal collection of Dr. Jennifer Eiserman; photograph Marzieh Mosavarzadeh.



### Artist Statement

As an Iranian woman artist who immigrated to Canada two years ago, my research creation examines ways of visualizing the notion of simultaneity in the lives of today's migrants, in the sense of living between several cultures and multiple states of mind. In my work, I intend to show the shifts and reconstructions that take place in one's identity as the result of immigration and living in a different culture, with the lens of simultaneity in identity, place, and language. I use an interdisciplinary approach that includes time-based media, photography, printmaking, drawing, and text as means of investigating and narrating my story. In my research creation process, I constantly raise questions such as: How can I picture the feeling of wavering between two simultaneous realities? How can I express the consequences of being "present" in two separate cultures at once? How can I embody the swings in the multiple layers and fragments of my identity and their relation to place? And how can I address the notion of searching for a sense of belonging, while I am undergoing living and being in-between?