

Contributors

The content of **Dick Avern's** multi-disciplinary practice recalibrates the commodification of space: probing how spaces are valued, bought, sold, exchanged, or even fought over. Avern's writing has appeared in *Canadian Art* among other art journals and multiple catalogues. He has been deployed as an official war artist to the Middle East and teaches at the University of Calgary.

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Jennifer Eiserman is an associate professor in the Department of Art, University of Calgary. Dr. Eiserman has been engaged in research into Canadian multiculturalism and art education and museums for 17 years. She is also a practicing artist working in mixed media, exploring issues of identity and belonging.

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Tania Guerrero is a Chilean-Ecuadorian-Canadian teacher, sociologist, writer, and artist living in Calgary. She teaches and publishes her poetry and writing locally. As a member of Betzalel Arts, she exhibits her artwork in Calgary. Life course and ageing, education, and diversity are of particular interest in her research, writing, and artistic work.

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Kim Huynh immigrated to Vancouver in 1980. She received a BFA (University of Victoria) and a MFA (University of Alberta). Huynh is an associate professor in the Department of Art, University of Calgary. Her research focuses on shifting Chinese-Canadian multiculturalism, hybrid identity, and the transformations created by the impact of globalization.

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Jean René Leblanc: As a visual artist engaged with digital media, cultural issues and critical theory, I use a variety of media to express the concepts with which I work. My artistic research uses photographic imagery, video, interactivity, sound, and visualization to discover and explore new ways of making the invisible visible.

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Kevin J. Mellis (MFA, University of Calgary) is based in Calgary, Alberta, and is internationally recognized for his use of traditional 19th century photographic processes, including the wet plate collodion process. He has won several international awards and has exhibited his work both nationally and internationally.

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Marzieh Mosavarzadeh is based in Vancouver with an MFA (University of Calgary) and a BFA (Azad University in Tehran, Iran). Her work focuses on the immigrant experience of simultaneity result from living in-between cultures. She explores simultaneity (both identity construction and deconstruction), overlaid places and moments, and mixed languages.

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Steven Nunoda is a multidisciplinary artist based in Calgary, Alberta whose practice takes the form of long-term thematically interrelated research projects. Although oriented towards sculpture and installation, the work is physically and aesthetically diverse. Nunoda employs a variety of media including woodcarving, found-objects, photography, digital imaging, text and time-based strategies.

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Rachel M. Thomas' (MFA) practice is centred around the medicalized body. Using autoethnography and heuristic research, Thomas seeks to open discourses between the objective medical gaze and the subjective patient experience. Thomas will be deepening her research through interdisciplinary doctoral studies at Concordia University in Montreal, Quebec.

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