

## CPI Welcomes Carol Lee's Illustrated Anthology of Poetry: No Return

Given the magnitude of the recent natural disasters experienced in several tropical and subtropical parts of North America, as well as, in south Asia, given the concomitant toll on human lives, the resultant impacts on the men, women and children who survived and are forced to rebuild their lives, as best as they can; given the millions of people involuntarily, forced to flee from their respective countries because of wars, persecution and discrimination, to seek asylum elsewhere, given all of these conditions, Carol Lee's Special Issue is well timed.

With clarity and precision, Lee's Special Issue, unapologetically, invites CPI's readers to address difficult issues and to question typical humanitarian responses which are applied to people's dire circumstances. In this issue, Lee questions specifically, responses by leaders and citizens in northern nation-states to impacts of man-made and natural disasters and tragedies, especially in the south.

In Lee's anthology, refugees fleeing war torn countries occupy centre stage. To challenge the readers to reconsider conventional responses and actions, Lee has invited, firstly, Nicholas Ng-A-Fook, to write a provocative introduction which paints 'the big picture'. Secondly, Lee invited Megan Thomas to develop a photo journal in which visual images enhance some themes in the poetry. The two invited contributions play integral roles in complementing Carol Lee's 'strong poems' and explanatory article.

CPI continues to flourish as a result of the work of critical thinkers such as Carol Lee, Nicholas Ng-A-Fook and Megan Thomas; Guest Editors who will produce special issues for the near future, indicate that they too, will produce issues which provoke one's inquiry. In doing so, readers go beyond media reports and taken-for-granted notions and explanations of the key factors influencing disparities between the centre and periphery, the rich and poor, the settlers, residents, refugees and homeless, the modern colonizers and the oppressed.

### Future publications are as follows:

In early Summer 2018, **Kathleen Sitter**, invited Guest Editor, will produce the Special Issue: "Creating our Canvas: Blending Visual Art and Storytelling into the Curriculum Palette". Several articles and artwork have been submitted and are currently, under external, peer review.

In early Fall 2018, **Tiffany Prete, Celia Haig Brown, Loretta Loon, Alesha Moffat and Cecille DePass**, will produce, as invited Guest Editors, a Special Issue: "Spirit and Heart". The CPI issue, influenced by Chief Dan George's poetry, is grounded in First Nations and Indigenous peoples lived experiences in Canada and overseas. Selected articles, artwork, poetry and music will be included in "Spirit and Heart". During 2017, some artwork, poetry and articles from Tasmania, Australia, northern and southern Alberta, and Ontario have been submitted by Indigenous artists, poets and researchers for peer review. The Call for Submissions, is still open, see this issue for details.

In Summer 2019, **Paul Crutcher**, invited Guest Editor, will produce a Special Issue which explores contentious issues in education today, such as, political correctness. As importantly, his CPI issue will analyze contemporary attempts to censor and control the curricula and literature used in formal education. See Call for Submissions in this issue for details.

In Fall 2019, **Carol Campbell**, invited Guest Editor, will produce a Special Issue. During 2017, Campbell has been networking actively, with several Caribbean visual and performing artists to encourage contributions which showcase new directions of the arts in the region. The proposed issue will “throw into sharp focus the [key roles of] tertiary/post-secondary educational institutions...and highlight [their] global impacts and diasporic influences.” See Call for Submissions in this issue.

Summer 2020, **Cecille DePass, Enid Lee, Sonia Aujla-Bhullar, Alleson Mason** will produce a Special Issue, inspired by Maya Angelou's poem: “I know why the caged bird sings”. The issue will highlight historical and contemporary, institutional, familial and individual strategies of resistance, resilience, survival and growth adopted by immigrants/visible minorities in the diaspora. “Caged bird”, an international Special Issue (another collaborative spin-off from the CIESC Preconference, University of Calgary in May 2016), will not only, analyze and extend some key themes identified at the CIESC Preconference, but also some concepts and issues in CPI issues (2016 to 2019, inclusive). A few preliminary articles and recent films by visible minority filmmakers have been identified. The Call for Submissions will be issued in Summer 2018.

CPI welcomes proposals (which fall within the overarching themes) to contribute to any of the special issues identified for the next 2.5 years (2018 to Summer 2020, inclusive).

#### **CPI Editorial Board:**

Current CPI Editorial Board members who wish to develop future CPI issues, or to take more active roles in CPI are invited to write Cecille DePass, [depassc@ezpost.com](mailto:depassc@ezpost.com).

#### **CPI welcomes a new Editorial Board Member:**

Hilary Robertson-Hickling, Senior Lecturer, University of the West Indies, Mona, Kingston, Jamaica is an established researcher. She has published books which analyze the impacts of migration on Caribbean people who live in Britain.

#### **CPI Book Review Editor:**

As of Summer 2017, Kathy Sitter, CPI Editorial Board Member, has assumed the position as CPI Book Review Editor. Sitter, now at the University of Calgary, has struck a working committee, and has acquired a few books to be reviewed and published in CPI. Call for CPI Book Reviewers is included in this issue.

CPI thanks Edward Shizha, the former Book Review Editor, for his contributions to the journal over the years.

Best wishes for the 2017-2018 academic year,

Cecille DePass and Ali A. Abdi  
CPI Editors and Founders