

Contributors

Carol Lee is a second year PhD, student in the Faculty of Education, at the University of Ottawa. Her doctoral research will look at collaborative child authorship as an instrument of reconciliation. *Clean Slate*, a poem previously published in *Cultural and Pedagogical Inquiry*, will also be published in *Poetics of Geography, UWI, Mona, Volume 1, Tributes and Memories* (2017-2018), Eds. DePass, C., Lumsden, F., Jones, E., Phillips, B. Jamaica. At present, Carol Lee is the 2016/17 Editor-In-Chief (English) of *education JOURNAL de l'éducation*, a graduate student journal for the Faculty of Education at University of Ottawa. Prior to returning to school to pursue her doctoral studies, Carol was a writer, editor, training developer, and documentation manger in the private high-tech sector. She is a practicing poet who is married with four dear children.
(Email: cleel85@uottawa.ca)

Nicholas Ng-A-Fook: Currently, a full Professor of Curriculum Theory; Director, Teacher Education Program, Education Faculty, University of Ottawa; President of the Canadian Society for the Study of Education (CSSE), [Nicholas Ng-A-Fook](#) is also a Co-Leader for the [Equity Knowledge Network](#) in Ontario.

In his leadership in administration, education and research capacities, [Dr. Ng-A-Fook](#) is committed toward supporting strong poets and the arts of the possible in education. Significantly, he is working collaboratively, with indigenous communities and school boards in Ontario to implement the Calls to Action from Justice Sinclair's Truth and Reconciliation Commission (2015). For more information about [Dr. Ng-A-Fook's](#) work, please see www.curriculumtheoryproject.ca.
(Email: nngafook@uottawa.ca, Twitter: [@nick_ngafook](#))

An amateur, freelance photographer in the Ottawa area, **Megan Thomas** specializes in candid and portrait photography. The photographs accompanying the poems in Carol Lee's anthology, "No Return" were taken by Ms. Thomas in Eastern Canada, as well as, in the beautiful countryside's of Greece and Turkey. Megan uses a digital SLR camera for her photographs and publishes them on a variety of social media platforms.
(Email: Meganth0mas@hotmail.com)