

Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)*

Spirit and Heart: Indigenous People contest the formal and lived curricula

This proposed international special issue is inspired by presentations at the morning sessions of the Comparative and International Education Society of Canada (CIESC), Preconference, May 28, 2016, University of Calgary. Through prayers, stories, music and critical narratives, we honoured the First Nations, the First Peoples of the territories now called Canada. The morning sessions led by Cree Elder, Doreen Spence, began with a traditional welcoming ceremony in which performers and artists from the Morley community took an active part. In panel presentations and seminars, we concentrated on Indigenous critical issues and actions which contested colonial agendas in the formal, non-formal and lived curricula.

By bringing together selected articles, poems, photographs, music and artwork, from Canada and internationally, the proposed special issue conceptualizes and analyzes critical issues. It is designed to catch our dreams, hopes, and aspirations, and as importantly, it shares case studies of positive actions which enable our seven future generations not only to survive but as importantly, to flourish. We welcome submissions from youth and elders.

We welcome proposals to contribute to the special issue. Understandably, all proposals and work submitted to the co-editors of the CPI, special issue are to be grounded in Indigenous world views, lived experiences and/or ways of knowing. Academic and community authors, poets and artists who are interested in contributing to this CPI Special Issue, **please, submit a proposal in either a single Word or PDF file to any of the CPI Special Issue, Co-Editors by December 15, 2017**. If your proposal is accepted, the completed work is to be submitted for peer-review by March 15, 2018. Planned publication date: early Fall 2018.

Your proposal should include:

- a title (up to 150 characters);
- an abstract (100-150 words);
- a description of the article and/or visual images and/or music (400 words).

If you have further questions, please contact cpi@yorku.ca.
Please submit to cpi@yorku.ca.

Co-Editors:

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