

Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)*

“CARIBBEAN PELAU”

Building Traditions & Creating Meaningful Changes through culture and education

The Cultural and Pedagogical Inquiry Journal is an international, Open Access, academic publication, which focuses on the importance and relevance of culture in the educational process at all levels, and respects the significant contributions of the arts to tackling issues of social justice, in postcolonial and cultural studies. **CPI** welcomes submissions which unpack conventional and taken for granted ways of knowing in the academy.

Since, CPI is an on-line journal, submissions can include photographs, film, video, performance, sound, and text (scripts, poetry, essays).

This Special Issue of Cultural and Pedagogical Inquiry, scheduled for **Fall 2019**, concentrates on Caribbean voices, which throws into sharp focus tertiary/post-secondary educational institutions in the region, and highlights their global impacts and diasporic influences.

The Editors have specifically suggested a creative approach which speaks to: Caribbean content, personality and identity, culture and inimitable style, as we explore the importance of the arts and culture in all aspects of education. In symbolic terms we're free to include some curry and jerk flavors....no bland food in this issue, if you please!

“Caribbean Pelau” will showcase new directions of the visual and performing arts in the Caribbean region. The evolving, thought provoking, and inspirational works to be included, will explore cultural infusions... a melange of sometimes exotic, often explosive flavours built around and evolved from our blend of European, African and Eastern heritages. That's as Caribbean, as you can get!

Let us produce an issue which continues to show the world what we're made of!

Potential authors, poets, visual artists, choreographers, composers who are interested in contributing to this CPI Special Issue, **please submit a proposal in either a single Word or PDF file to either of the Co-Editors listed below, by March, 31, 2018.**

Your proposal should include:

- A title (up to 150 characters)
- An abstract (100 -150 words)
- A description of the paper and/or artwork/music/performance (400 words)
- Visual images (photography, painting, sculpture, fibre / fabric, design, etc.)
- Visual artists also submit an artist statement.

Carol Campbell: revolutiongallery.jm@gmail.com or c.campbell@emc.edu.jm

Jeanette Campbell: l.jeanette.campbell@emc.edu.jm