

Artist Statement

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I am a professor, sociologist and artist, in a medical school. I am a trained ethnographer, currently doing research on arts in medical education and arts for health more generally. My current research is autoethnographic and I draw and paint to see and to understand the world and myself. Since 2014 I have been working on self-portraits for self-knowledge and to explore further sociological issues of health, appearance and body image. Artistic creativity offers more than wellness to its practitioner: it provides new ways to theorize embodiment and to investigate and teach about the body, health, illness, and communities.