

Conclusion

Cecille DePass and Carol Campbell

Carol Campbell's Editorial includes Rex Nettleford's cogent critique of dominant voices that belittle the artistic, performative and theatrical merits of the Caribbean arts and by extension, devalues the abilities of its people. Accordingly, in the Conclusion, we pay tribute to the man whose life was dedicated to nurturing the arts in Jamaica and throughout the region, with another of his astute quotes. The following quotation offers a fitting conclusion for this unique CPI issue, "Caribbean Pelau":

The creative acts of our people, forged
collectively over time or by individual
protagonists... have thrown up classic
expressions which have in turn become prime
sources of energy for that vital quest for cultural
certitude... All such expressions emanating
from social interaction now serve as the living
archives of our patrimony as well as the
testament of a valid collective experience
signifying the germ of a definitive civilization.

(Nettleford, 1978, p. 183, cited in Nettleford, 1993, p. 91)

In this issue, the contributors have mapped the Caribbean's dynamic evolution of the arts, in its broadest sense. As importantly, they have traced and highlighted the strengths and limitations of a humanistic liberatory education (formal, non-formal, informal) in several of its territories.

References

- Nettleford, R. (1978). *Caribbean Cultural Identity—The Case of Jamaica: An Essay in Cultural Dynamics*. Kingston: Institute of Jamaica.
- Nettleford, R. (1993). *Inward Stretch Outward Reach: A Voice From the Caribbean*. London: The Macmillan Press Ltd.