

**Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)*  
Fall 2020**

**Living Stories of Migrancy:  
Exile, Unconditional Hospitality, and Transnational Citizenships**

*We do not know what hospitality is.*

*Not yet.*

*Not yet, but will we ever know?*

(Jacques Derrida, 2000, p. 56)

In the 2017 issue of *Cultural and Pedagogical Inquiry* (Vol. 9, No. 2), I, Nicholas Ng-A-Fook, was fortunate enough to introduce readers to Carol Lee's poetry collection titled: *No Return*. In her collection of poems, Carol drew on cultural, pedagogical—indeed, poetic—inquiry, to disrupt the violent curricular colonizing grammars of distancing and silencing. Carol called on us to engage a poetic inquiry that sought to introduce readers to the non-sensical and inarticulate effects and aesthetic affects of, what I wrote then,

displacement, di-s-appearances, aggression, memories of violence, literacies of looting, poverty, tyranny, dying, executions, mending of souls, the deep scars of bodies crumpling like rag dolls into soft heaps, wading the tides of dislodged travelers to catch the last boat, escaping bomb after bomb after bomb, bartering life savings for safe passage, trying to muster a smile that "I" once was, old, young and now lost upon arrival. (Ng-A-Fook, 2017)

Indeed, in this Call for Submissions, we would like to continue Carol Lee's speaking back to the "right/eous" political propaganda calling to end a "foreigner's" rights to the laws of unconditional hospitality. And, we would like potential contributors to challenge readers to examine whether or not our nation-states, public institutions, research are doing (or not) enough for newcomers and/or refugees.

In this special issue, we are leaning on Derrida's (2000) concept of unconditional hospitality to deconstruct and reconceptualize the discourses related to citizenship education and/or refugee education in our respective nation states, educational institutions, and policies. More specifically, how might we lean on Derrida's (1974) methodology of deconstruction to affirm both the limits and possibilities of existing local, provincial, and transnational conceptions of our lived experiences as university academics, artists, poets, philosophers, school teachers, cultural workers, and so on in relation to living stories of migrancy, exile, displacement, diaspora, guest workers, refugees, asylum seekers, hospitality, transnational citizenship, and so on (Kamuf & Derrida, 1991). To do so, we invite potential contributors to draw on their life narratives, or the life narratives of others, to narrate autobiographical accounts, theoretical essays, poems, images, and other experimental forms of inter-textual representations.

## Submission Guidelines

Submissions (essays, poems, and art including photographs) are welcome from established and emerging scholars.

Essays may address any aspect of migrancy related to arriving (as refugees, immigrants, or international academics, students, and so on), residency and residing (permanent or temporary), or toward becoming (and not) transnational citizens (political and social implications of new, dual, and alternative forms of citizenship). Essays may also address engineered barriers to migration, nomadic “lines of flight” (Deleuze & Guattari, 1987), more-than-human migration, including the migratory patterns of birds, animals, plants, and technologies, or other related conceptualizations and reconceptualizations of migrancy.

Essay submissions should be 5000 words or less (including references). Poetry submissions may be of any length and can address any of the topics identified above. Essays and poetry should be submitted as Word files in Times Roman 12pt font. Essays should be formatted using APA. Art and photography should be submitted as JPEGs scaled to print as either half-page or full-page images.

### Please send fully developed submissions by email to the Guest Editors:

Nicholas Ng-A-Fook: [nngafook@uottawa.ca](mailto:nngafook@uottawa.ca)

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## Schedule

**March 15, 2020:** Submission deadline for complete manuscripts (essays, poems, art).

**April 1, 2020:** Authors notified of acceptance.

**May 15, 2020:** Peer review comments sent to Authors.

**June 12, 2020:** Authors return updated camera-ready submission to Editors.

## References

Deleuze, G., & Guattari, F. (1987). *A thousand plateaus: Capitalism and schizophrenia*. (B. Massumi, Ed.). Minneapolis: University of Minnesota Press.

Derrida, J., & Dufourmantelle, A. (2000). *Of hospitality: Cultural memory of the present*. Stanford, Calif.: Stanford University Press.

Derrida, J., & Spivak, G. C. (1974). *Of grammatology*. Baltimore: The Johns Hopkins University Press.

Kamuf, P., & Derrida, J. (1991). *A Derrida reader: Between the blinds*. New York: Columbia University Press.

Ng-A-Fook, N. (2017). Poeticizing a Story of Asylum: Refugees, Refuge, and Refuse. *Cultural and Pedagogical Inquiry*, 9(2). <https://doi.org/10.18733/C35Q2M>

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