

**Kurt Nahar**  
[readytexartgallery@gmail.com](mailto:readytexartgallery@gmail.com)

### Artist Statement

This is a work that is reflective of the roles of positive leadership in the arts.

To the artist it is significant and especially symbolic that there are the strong leaders who play critical roles concerning the growth and development of his career.

To the leaders who have always reached out a helping hand.

To the leaders who have offered their strong and steady ‘vessels’ to support and to propel forwards, the ‘little boats’ ... to all the artists who are trying hard to navigate the fiery currents of the international art-world.

(Personally, Kurt Nahar is especially grateful for the support he has received from Monique NouhChaia-Sookdewsing of Readytex Art Gallery in Suriname, and Rosie Gordon-Wallace of DVCAI in Miami).

### Artwork

**Title:** *“It is what it is”*

**Date:** 2019

**Type of Painting:** Watercolor and collage on paper

**Dimensions:** 40 x 60 cm

**Exhibition Record:** DVCAI, Intersectionality and the Creole city, George Washington University’s Corcoran School of the Arts and Design, Fall 2019.

