

The Archer and the Pull of Migration

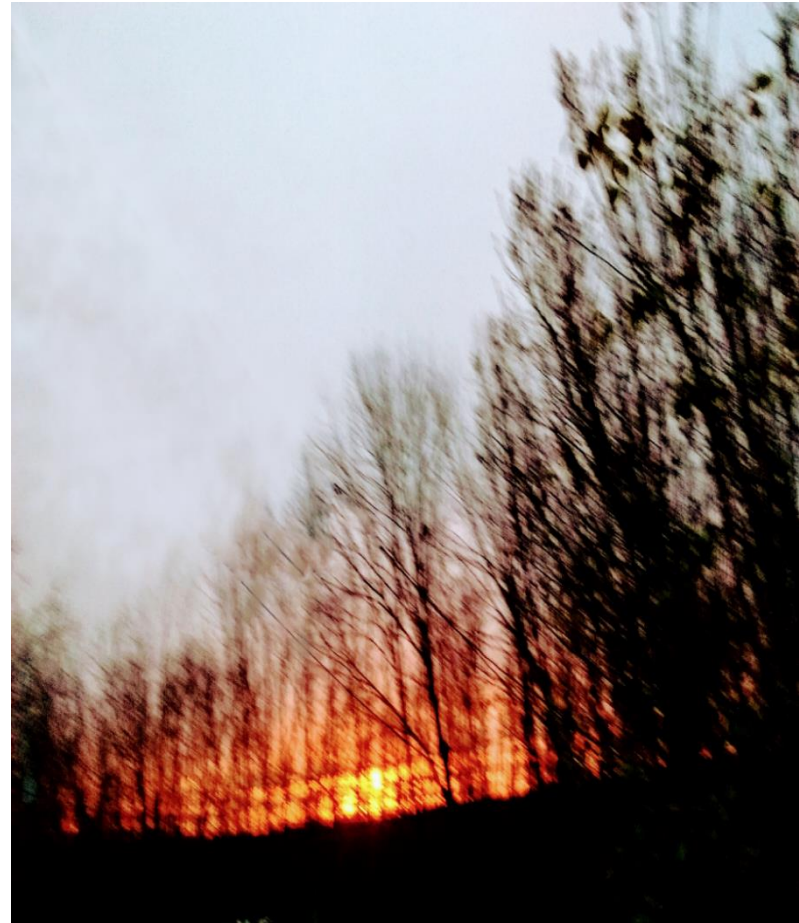
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quivered and quiet
first light,
once drawn, flexes
and nocks
tree and branches
between its fingers and pulls
the outline of upper limbs from the bowed body of night

later
it loosens the horizon
releasing a distant dark vista of grasses and shrubs
from its draw

then
shaft after shaft is strung and sent,
until a blue daylight warms
the Autumn skin of a grey porous sky

today,
an arrowhead
of Canada geese
pierced the exposed heart of morning
with cries
of a southern migration



(Photo taken by Carol Lee, Fall 2020)