The Archer and the Pull of Migration

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quivered and quiet
first light,
once drawn, flexes
and nocks
tree and branches
between its fingers and pulls
the outline of upper limbs from the bowed body of night

later

it loosens the horizon releasing a distant dark vista of grasses and shrubs from its draw

then

shaft after shaft is strung and sent, until a blue daylight warms the Autumn skin of a grey porous sky

today,

an arrowhead of Canada geese pierced the exposed heart of morning with cries of a southern migration



(Photo taken by Carol Lee, Fall 2020)

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