**Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)*
Summer 2021**

Multisensory Stories

How do our senses tell a story?

Multi-sensory storytelling refers to life-storytelling in a combination of formats such as oral, visual, written, spatial, olfactory, and tactile. **Auditory** methods, such as soundscapes, communicate sounds in relation to environments, and invite understanding of experiences through listening to the sonic everyday of others. Smells can signify an intense form of intimacy with a person or place, where **olfactory** methods such as smell walks have been used to associate smells with experience and inspire reflection upon how a sense of community can develop from a mix of identities. Smellscapes and sensory maps include sensory walks, mapping, interviews and community involvement to explore affective meanings and emotional attachments to smells. **Touch** stimulates story through the tactile sensation and connecting with the world on a physical level. **Visual** genres such as video, photography, digital stories, and cellphlms represent experiences through multimodal imagery. Multi-sensory method integration with **gustatory**, olfactory stimuli, tactile and visual cues can tell stories of histories and cultures through taste.

This Special CPI Issue invites submissions by artists and authors that consider, represent, and centre multi-sensory storytelling as embodied knowledge. We are interested in exploring what it means to value different ways in which we come to know, feel, and experience the world through all of our senses — touch; taste; smell; sound; sight. In doing so, it is not for the researcher to transpose these modes into written text; but to explore ways in which to engage in data collection, analysis, knowledge-making and translation through multi-sensory modes. We are also particularly interested in the multi-sensory storytelling submissions with a focus on COVID-19 experiences, pedagogical examples of multi-sensory engagement, and community-based knowledge translation. We will also consider submissions that critically explore the role of the senses in research processes. Submissions should push the boundaries in sensory storytelling that do not solely rely on text, or require text to translate the full submission.

Potential artists and authors interested in contributing to this international CPI issue, **please submit camera/video-ready work by May 15, 2021 to the Guest Editor:**

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In all correspondence, please ensure that the subject line reads as follows: **CPI Special Issue: Multisensory Stories.**