

## Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)* Summer 2022

### Posthumanism: A Desire for a New Humanity

*Posthuman subjectivity is a practical project.  
It is a praxis.*

(Rosi Braidotti, 2020, p. 73)

*Cultural and Pedagogical Inquiry (CPI)* often addresses critical educational topics. The 2022 Summer Issue will be no different in that regard. It will, however, differ in its approach. This issue of CPI will take up educational topics and concerns from a Posthumanist perspective. The editors of this upcoming issue are interested in how Posthumanism addresses current concerns for education and educators around the world today. Topics could include:

1. digital technologies and social media cultures
2. economies of care and economies of power
3. situated geographies in the Anthropocene
4. relational epistemologies for global citizenship
5. material ontologies of becoming and remaking
6. critical histories and decolonial perspectives
7. collaborative formations and assemblages
8. aesthetic, ethical, and artistic imagination
9. more-than-human world-building

In this Special Issue, we lean on Barad's (2007) concept of material intra-action, Haraway's (2016) concepts of kinship and "making with", and Braidotti's (2013) concepts of convergence and affirmation. More specifically, we draw on Barad's (Barad, 2003, 2014) and Haraway's (Haraway & Goodeve, 2013) diffractive methodologies and Braidotti's (2019) cartographic methodology to read both the limits and possibilities of existing curriculums and educational practices we engage with as university academics, artists, poets, philosophers, teachers, cultural workers, and so on.

### Submission Guidelines

The Editors invite essays, poetry, photography and artwork concerning experimental and/or critical posthuman educational praxis as well as posthuman educational research. Essays may also address any aspect of posthumanism as it relates to education or to curricular and systemic barriers to posthumanist-informed educational change. Submissions are welcome from established and emerging scholars.

Essay submissions should be 5000 words or less (including references). Poetry submissions may be of any length and can address any of the topics identified above. Essays and poetry should be submitted as Word files in Times Roman 12pt font. Essays should be formatted using APA. Art and photography should be submitted as JPEGs scaled to print as either half page or full-page images. Please see journal website for more information on submissions.

<https://journals.library.ualberta.ca/cpi/index.php/cpi/about>.

**Please send submissions to the Editors:**

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**Working Schedule:**

**September 15, 2021:** Submission deadline for complete manuscripts (essays, poems, art).

**November 1, 2021:** Authors notified of acceptance.

**January 15, 2022:** Peer review comments sent to authors.

**May 15, 2022:** Authors return updated submission to editors.

**References**

Barad, K. M. (2003). Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter. *Signs: Journal of Women in Culture and Society*, 28(3), 801-832.

Barad, K. M. (2007). *Meeting the universe halfway: Quantum physics and the entanglement of matter and meaning*. Durham and London: Duke University Press.

Barad, K. M. (2014). Diffracting diffraction: Cutting together-apart. *Parallax*, 20(3), 168-187. <https://doi.org/10.1080/13534645.2014.927623>

Braidotti, R. (2013). *The Posthuman* (Kindle Edi). Malden, MA: Polity Press.

Braidotti, R. (2019). *Posthuman Knowledge* (Kindle edi). Medford, MA.

Haraway, D. (2016). Making Kin. In *Staying with the trouble* (pp. 99-103). Durham: Duke University Press.

Haraway, D., & Goodeve, T. (2013). Diffraction. In *How Like a Leaf An Interview with Donna Haraway* (pp. 91-128). Routledge. <https://doi.org/10.4324/9781315022888>

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