Fractured Intimacies in (Re)membering

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Abstract

Through my current inquiry into memory as method, this series of photographs offers a visual entry point into my most recent encounters with (re)membering, returning to the past as a means to re-member myself in the present. Each photo represents a moment in my relationship with the practice of (re)membering while also attuning to the animacy, textures and contours of memory as a fragmented and elusive character. In my attempts to return to the past through the present, memory feels inaccessible. Memory, she is slippery, blurring the edges, overlapping until the new eclipses the old. She evades my desire for control. When she does return, she seems different than before. She responds in bits. A flash of images, maybe a sound bite, a sensation, or a distortion. What is she hiding? Why is she hiding? I feel betrayed by her resistance as I attempt to pull the fragments from her grasp, out of the darkness and into the light. I gather the fragments across porous worlds, where the shadows of uncertainty reside with the brightness of knowing.

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