

Contributor Biographies

Tineke Abma is a professor of Participation of Older People in Leiden University Medical Centre, Department of Public Health and Primary Care, and professor of Participation & Diversity in Amsterdam University's Medical Centers, Department of Law, Ethics & Humanities. She is also Executive-Director of Leyden Academy on Vitality and Ageing. Her scholarly work focuses on the participation and social inclusion of people with disabilities and participatory arts-based research.

Natalie Beausoleil holds a PhD in Sociology from the University of California, Los Angeles. She is a feminist sociologist, artist and Professor of Social Sciences and Health in the Division of Community Health and Humanities in the Faculty of Medicine at Memorial University. Her scholarship and activism focus on the social production, representation and experiences of the body and health, as well as arts-based research and feminist fat arts, in addition to the use of the arts in medical education and medical humanities. She has published several peer-reviewed art pieces, articles and book chapters in Canadian and international publications. She is the co-convenor of the Arts and Health Research Group at Memorial University and is a leader of artistic innovation in her Faculty and University.

Geneve Berkenkamp is a fourth year BSW student at the University of Calgary, living, learning, and practicing in the Treaty 7 region of Southern Alberta.

Surya Butterworth is a fourth year BSW student at the University of Calgary. He resides on Treaty 7 territory where his practice involves working from a harm-reduction lens with structurally vulnerable individuals.

Carol Campbell is an award-winning Jewelry Designer / Goldsmith. She has over 40 years of experience in the field, as a practicing artist, exhibitor and lecturer. With over 40 international exhibitions to her credit, Carol's artwork is represented in private collections in North America, The Caribbean, and Europe. A champion of cultural development through the arts, Carol Campbell has served as a consultant to, and continues to be active in organizations that support artists' development. Campbell is also a founding member of the Wattle and Red Earth (WARE) Collective, a registered non-profit, NGO in Jamaica, whose mandate is heritage education and architectural restoration of the vernacular built environment in Jamaica. Currently, Carol Campbell maintains a private design studio where she mentors graduates of the Jewelry Department, at the Edna Manley College for the Visual and Performing Arts, where she was a Senior Lecturer for 15 years.

Cyril Dabydeen is "a noted Canadian poet" (House of Commons, Ottawa), short story writer, novelist, and anthologist. His books include *My Undiscovered Country/Stories*, *God's Spider*, *My Multi-Ethnic Friends/ Stories*, and *Imaginary Origins: New and Selected Poems*. His novel, *Drums of My Flesh*, is a Guyana Prize winner, and was nominated for the IMPAC Dublin Prize. Cyril's work has appeared in over sixty literary anthologies, e.g. *Poetry*, *The Critical Quarterly*, *Canadian*

Literature, the *Oxford, Penguin, and Heinemann Books of Caribbean Verse*, and *Singing in the Dark: An Anthology of Lockdown Poems* (Penguin/Random House, 2020). He juried for Canada's Governor General's Award (poetry) and the Neustadt International Prize for Literature (U/Oklahoma). Dabydeen taught Writing at the University of Ottawa for many years. He is Guyana-born Canadian.

Lieke de Kock is a PhD researcher at Leyden Academy on Vitality and Ageing. She has a background in theatre studies, applied theatre, and social work. She is interested in the affective qualities of participatory art, and is exploring research methods for capturing affects in the moment of making art together.

Noah Derkat is a research assistant and fourth year BSW student at the University of Calgary. Born and situated on the Traditional Territory of Treaty 7 (Calgary), his interests are in both working with and understanding 2SLGBTQ+ identities among youth, mental health concerns, and issues of queer community members in homeless populations.

Chelsea Godschild is a fourth year BSW student at the University of Calgary whose practice passion is poverty reduction, child abuse prevention, and family support work. Her Metis teachings emphasize building connection as a pathway for healing.

Alison L. Grittner is a PhD candidate in the Faculty of Social Work at the University of Calgary. Her transdisciplinary praxis is underpinned by the belief that sensory and arts-based ways of knowing are a potent means of exploring emplaced experiences and raising critical consciousness. She is deeply grateful to be raised on the unceded territory of the Syilx/Okanagan People.

Barbara Groot is a senior researcher at Leyden Academy on Vitality and Aging and Leiden University's Medical Centre, Department of Public Health and Primary Care. Her research approach is participatory arts-based research. She focuses on the ethics of participatory research and is interested in how participatory arts-based objects could serve as boundary objects.

Carly-Ann Haney is a doctoral student in the Faculty of Social Work at the University of Calgary. She holds a Bachelor of Social Work and Master of Social Work from the University of Calgary and has a practice background in sexual health, mental health, community disability, field education, and project coordination. Carly-Ann brings a passion of critical disruption to her work by focusing on topics such as fat studies and fat activism, queering social work, and reimagining field education.

Rob Horlacher is an Instructional Design Specialist at the University of Lethbridge, Library. He holds a Bachelor of Fine Arts in New Media from the University of Lethbridge, and has a background in digital media, digital marketing, and makerspace technologies. He also has experience in community disability, working alongside service users to create various arts-based projects.

Momina A. Khan, a mother of four children, holds a PhD and MEd in Education from the University of Saskatchewan, and an MSc in Management Studies from the University of Peshawar, Pakistan. In life and scholarship, as a mother, scholar, poet, Pakistani, and Muslim woman of color, she engages in constructing counter stories through interweaving narrative and poetry.

Sheliza Ladhani is a PhD Candidate in the Faculty of Social Work at the University of Calgary. Her research and teaching interests focus on anti-racism and decolonizing approaches to education, guided by concepts of voice, story, memory, affect and identity.

Sandy Rao, MSW, RSW, RP, formerly held the role of Director of Mental Health & Addictions at Ontario Health, before leaving to pursue her PhD in the Faculty of Social Work, as an Eyes High scholar at the University of Calgary. Sandy continues to practice as a Registered Social Worker and Registered Psychotherapist licensed in both Ontario and Alberta.

Janine Schrijver is an artist who works with photography from Stichting B.a.d. In her work, she explores the relationship between humans and their complex life-world, often in urban environments. As a scholarly artist, she investigates and works together with Amsterdam UMC and Leyden Academy. All projects are characterized by their participative character, not about the other, but working with the other to arrive at new insights together.

Kathleen C. Sitter, PhD, is a Canada Research Chair in Multisensory Storytelling in Research and Knowledge Translation, and an Associate Professor in the Faculty of Social Work at the University of Calgary. Kathleen has worked with a variety of adults and youth in the areas of disability, mental health, human rights, and health care. Kathleen leads the Multisensory Studio (www.multisensorystudio.ca), a lab that focuses on creating blended sensory and arts-based methods in accessible research designs and knowledge translation. Her scholarship includes over 200 arts-based works, juried screenings, and exhibitions. Examples of her work include: creative forms of knowledge translation such as films, photograph exhibits, cartoon abstracts and theatre productions.

Mihaela Slabé (she/her) is an artist and aspiring social worker from Mohkinstsis/Calgary on Treaty 7 territory. She has a BFA in Media Arts and Digital Technology from the Alberta University of the Arts and is currently pursuing her MSW from the University of Calgary in International and Community Development. Her work explores accessibility, community building, and activism within art therapy practices.

Shane Yu is a fourth year BSW student at the University of Calgary. When the opportunity arises, he uses watercolour paintings as a powerful medium to discuss religious, philosophical, and social justice issues.