

Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)* Winter 2024

Spirit, Heart, and Reconciliation

Guest Editors:

Tiffany Prete (University of Lethbridge)

Celia Haig Brown (York University)

Jessica Keeshig Martin (York University)

Cecille DePass (University of Calgary)

It is our pleasure to invite you to contribute to a Special Issue of the *Cultural and Pedagogical Inquiry (CPI)* entitled: “*Spirit, Heart, and Reconciliation*”.

This Special Issue continues to explore and develop the overarching themes in CPI’s, 10th Anniversary Special Issue (Vol. 10, No. 2, 2018), called “Spirit and Heart”. The 2018 Special Issue was inspired by the caliber and value of Indigenous participants’ presentations, at the Comparative and International Education Society of Canada’s (CIESC’s) Pre-Conference, held at the University of Calgary, in Spring 2016.

As importantly, the reading of Chief Dan George’s poetry at the CIESC Pre-Conference helped to guide the Issue’s conceptualization, tone and content. Furthermore, the Editors decided to honour Chief Dan George by naming the 2018 Special Issue after his acclaimed poetic works.

In retrospect, CPI’s 2018 Special Issue was a historic first that drew intensively and extensively on intergenerational Indigenous voices from several former British colonies. The contributors deliberately brought to light major Indigenous issues from across the world, through their original writing, paintings, singing and speaking.

In 2015, the Truth and Reconciliation Commission of Canada published 94 Calls to Action to rectify the wrongdoing that occurred during the Stolen Children Era. A theme of this Winter 2024 Special Issue is to focus on the actions of truth and justice that Indigenous Peoples engage in to dismantle the systemic racism that has, and continues to have devastating effects on Indigenous Peoples in Canada and internationally. We believe that by engaging in acts of truth and justice that we can begin to be reconciled with the impacts of our colonial past.

To continue the international conversation, we invite you to submit papers, poetry, artwork, videos and research creations that speak to the continuous and unstinting efforts being made to redress the long term and pervasive effects that colonization has had, and continues to have on Indigenous Peoples internationally. As well, we welcome work that speaks to the intergenerational resilience of Indigenous Peoples that provides sources of inspiration and empowerment. Furthermore, we welcome work that demonstrates Indigenous way of knowing, being, and doing that are thriving and flourishing across the globe.

Topics for Exploration:

- Progressive actions towards truth and reconciliation.
- Calls for structural and systemic changes and paradigm shifts.
- Efforts to redress the long-term effects of residential schools in all its aspects (on survivors, intergenerational survivors, future intergenerational survivors and communities).
- Indigenous epistemologies and ontologies in action.
- Indigenous language and cultural revitalization and resurgence.
- Colonial resistance, self-determination and reconciliation.
- Community organized projects of resistance and revitalization.
- Flourishing and thriving Indigenous world-views.

Submission Guidelines

Essay submissions should be 5,000 words or less (including references). Poetry submissions may be of any length and should address any of the topics identified above. Essays and poetry should be submitted using APA. Art and photography should be submitted as JPEGs, scaled to print as either half page or full page. Videos submitted to be posted on either, the authors' independent websites or in association with a University of Alberta Libraries website. For details, please contact Dr. Cecille DePass.

Please see the CPI journal's website for more information or contact Dr. Cecille DePass.

<https://journals.library.ualberta.ca/cpi/index.php/cpi/about>

Working Timelines:

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| September 1, 2023: | All submissions due. |
| October - November 30, 2023: | Reviews & revisions. |
| December 1, 2023: | Authors return camera-ready work to editors. |
| December 2023 - March 2024: | Copyediting, desktop publishing & publication. |
| Late Winter 2024: | Proposed publication date. |

Guest Editors:

Tiffany Prete
University of Lethbridge
tiffany.prete@uleth.ca

Jessica Keeshig Martin
York University
j.keeshigmartin@gmail.com

Celia Haig-Brown
York University
haigbro@yorku.ca

Cecille DePass
University of Calgary
depassc@ezpost.com

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