

**Call for Submissions: Special Issue, *Cultural and Pedagogical Inquiry (CPI)*  
Summer 2024**

**The Remembered Children of Maui – Pan-Pacific Conversations and Solidarities**

**Guest Editors: Noah Romero** (Hampshire College), **Carol Mutch** (University of Auckland),  
and **Wairehu Grant** (University of Waikato)

Cultural and Pedagogical Inquiry (CPI) invites submissions for the 2024 Summer Issue, entitled *The Remembered Children of Maui – Pan-Pacific Conversations and Solidarities*. This issue seeks to uplift scholarship representing Indigenous and diasporic perspectives from Aotearoa-New Zealand, Australia, Micronesia, Melanesia, the Pacific Islands, and Southeast Asia. This issue takes its inspiration from Linda Tuhiwai Smith's (2012) call for continued engagements between First Nations peoples living in the overdeveloped West and the Indigenous peoples of the Global South. This call also draws from historian Zeus Salazar's (2000) contention that the seafaring peoples of Southeast Asia, the Philippines, Aotearoa, Hawai'i, Madagascar, and Polynesia are part of the same 'cultural continuum' that has been fragmented by settler colonialism, white supremacy, land confiscation, and economic exploitation.

The historical, genealogical, and convivial bonds that link the Pacific to Southeast Asia have thus been undertheorized outside of their relation to the dominant economies of the Global North and East Asia (Wilcken, 2013). This issue seeks to decenter Western, imperial, and colonial accounts of the Pacific by exploring the histories, epistemologies, lifeways, ancestors, and contemporary aspirations that link the region's peoples to one another. Other key themes include *kanohi ki te kanohi* (face-to-face) engagements between Oceanic peoples (Hoskins & Jones, 2017) and queer Pacific ways of thinking, doing, becoming, and relating, such as those that underpin *takatapu*, *fa'afafine*, and *bakla* identities (Kerekere, 2017; Kihara & McMullin, 2018; Manalansan, 2003). We invite research articles, poetry, illustrations, video projects, and other creative works from emerging and established scholars. Topics can include:

1. Contemporary issues in Indigenous education, with a focus on the Pacific, Australasia, and Southeast Asia.
2. Applications of decolonizing methodologies and Indigenous knowledge systems and practices.
3. Critical, queer, and Indigenous autoethnographies.
4. Works which explore or uplift themes of Pan-Pacific solidarity.
5. Critical sociologies of sport.
6. Thematic explorations of traditional and contemporary art forms, such as weaving, tattooing, carving, music, film, theater, and dance.
7. Narratives of resistance, particularly from queer and dis/abled perspectives.
8. Critical examinations of Pacific history and politics.
9. Meditations on Pacific futures amid intensifying interest in the region from China and the United States.

## Submission Guidelines

Essay submissions should be 5000 words or less (including references). Poetry submissions may be of any length and can address any of the topics identified above. Essays and poetry should be submitted as Word files in Times Roman 12pt font. Essays should be formatted using APA 7. Art and photography should be submitted as JPEGs scaled to print as either half page or full-page images. Please see journal website for more information on submissions.

<https://journals.library.ualberta.ca/cpi/index.php/cpi/about>

**Please send submissions and queries to the Primary Editor:**

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### Working Schedule:

**November 15, 2023:** Submission deadline for complete manuscripts (essays, poems, art).

**December 1, 2023:** Authors notified of acceptance.

**February 15, 2024:** Peer-review comments sent to authors.

**May 15, 2024:** Authors return updated submission to editors.

## References

Hoskins, T. K., & Jones, A. (2017). *Critical conversations in kaupapa Māori*. Wellington: Huia Publishers.

Kerekere, E. (2017). *Growing up takatāpui: Whānau Journeys*. Auckland: Rainbow Youth.

Kihara, Y., & McMullin, D. T. (2018). *Samoan queer lives*. Auckland: Little Island Press.

Manalansan, M. (2003). *Global divas: Filipino gay men in the diaspora*. Durham: Duke University Press.

Salazar, Z. (2000). The pantayo perspective as a discourse towards kabihasanan. *Asian Journal of Social Science*, 28(1), 123-152.

Smith, L. T. (2012). *Decolonizing methodologies: Research and indigenous peoples*. London: Zed Books.

Wilcken, L. (2014). *The forgotten children of Maui: Filipino myths, tattoos, and rituals of a Demigod*. San Bernardino, CA: Createspace.

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