

EDITOR'S NOTE

On behalf of the *Canadian Review of Comparative literature* / *Revue Canadienne de Littérature Comparée* I would like to thank the editors of this volume, Professors Peng-hsiang Chen (Department of English, Shi Hsin University, Taipei) and Jenn-shan Lin (Department of East Asian Studies, University of Alberta), whose collaboration between Taiwan and Canada has been exemplary. Thanks also to professor Milan Dimic, Editor Emeritus of the journal, who now teaches in Taiwan, for writing an introduction to this special issue, which is a much selected, edited and revised collection of articles based on the proceedings of an international conference on globalization that took place at Shi Hsin University, Taipei, Taiwan, on May 26-27, 2001. The topic of this issue is subjectivity and cultural identity in an age of globalization. The articles vary in their scope: some tend to focus on contemporary Chinese culture and its diaspora in the Pacific world; three contributions examine Ang Lee, the Taiwanese film maker, in the context of local and global culture; one contribution, however, discusses African-Caribbean women's fiction. The last article examines identity particularly in relation to theatre and the genre of drama.

The journal would like to thank all those who contributed to the initial conference, to the assessment of the contributions, to the editing and production of this volume, and to this collaboration. At the journal I would like to thank our Creative and Technical Advisor Markus Wust and Dr. Irene Sywenky for the difficult work of producing an issue in traditional book and journal form and as part of our new electronic archive.

Jonathan Hart