

## WORKS CITED

- Adorno, Theodor. "Kulturkritik und Gesellschaft." *Prismen*. Munich: Deutscher Taschenbuch Verlag, 1963. Print.
- Aeschylus. *The Oresteia*. Tr. Ted Hughes. New York: Farrar, Straus, and Giroux, 1999. Print.
- 136** Ahl, F. *Two Faces of Oedipus: Sophocles' Oedipus Tyrannus and Seneca's Oedipus*. Ithaca: Cornell UP, 2008. Print.
- Allan, David. *Philosophy and Politics in Later Stuart Scotland: Neo-Stoicism, Culture and Ideology in an Age of Crisis 1540-1690*. East Linton, Scotland: Tuckwell P, 2000. Print.
- Allard, J.R. and Martin, M., eds. *Staging Pain 1580-1800: Violence and Trauma in the British Theatre*. Farnham: Ashgate, 2009. Print.
- Altman, J.B. *The Tudor Play of Mind: Rhetorical Inquiry and the Development of Elizabethan Drama*. Berkeley: U of California P, 1978. Print.
- Anselment, Raymond A. *Loyalist Resolve: Patient Fortitude in the English Civil War*. Newark, DE: U of Delaware P, 1988. Print.
- Arkins, Brian. "Heavy Seneca: His Influence on Shakespeare's Tragedies." *Classics Ireland* 2 (1995): 1-7. Print.
- Armistead, Claire. "Who Says Stage and Screen Don't Mix." *The Guardian*, June 4th 1997. Print.
- Armistead, J.M. "Occultism in Restoration Drama: Motives for Revaluation." *Modern Language Studies* 9 (1979): 60-67. Print.
- Armstrong, R. *A Compulsion for Antiquity: Freud and the Ancient World*. Ithaca: Cornell UP, 2005. Print.
- Asmis, Elizabeth. "Seneca on Fortune and the Kingdom of God." Bartsch and Wray 115-138. Print.
- Barbour, Reid. *English Epicures and Stoics: Ancient Legacies in Early Stuart Culture*.

- Amherst: U of Massachusetts P, 1998. Print.
- Barnard, John. "London Publishing, 1640-1660: Crisis, Continuity, and Innovation." *Book History* 4.1 (2001): 1-16. Print.
- Bartsch, Shadi and David Wray, eds. *Seneca and the Self: New Directions*. Cambridge: Cambridge UP, 2009. Print.
- Bartsch, Shadi. "Senecan Metaphor and Stoic Self-Instruction." Bartsch and Wray 188-220. Print.
- \_\_\_\_\_. *The Mirror of the Self: Sexuality, Self-Knowledge and the Gaze in the Early Roman Empire*. Chicago: U of Chicago P, 2006. Print.
- Bassnett, Susan. *Ted Hughes*. Tavistock: Northcote House, 2009. Print.
- Battigelli, A. "Two Dramas of the Return of the Repressed: Dryden and Lee's *Oedipus* and the Popish Plot." *Huntington Library Quarterly* 75 (2012): 1-25. Print.
- Bedient, Calvin. *Eight Contemporary Poets*. Oxford: Oxford UP, 1974. Print.
- Benjamin, Jessica. "The Omnipotent Mother." *Like Subjects, Love Objects*. New Haven: Yale UP, 1995. 81-114. Print.
- Bettini, Maurizio. "Ghosts of Exile: Doubles and Nostalgia in Vergil's *Parva Troia* (*Aeneid* 3.294ff.)." *Classical Antiquity* 16.1 (1997): 8-33. Print.
- Bevis, R.W. *English Drama: Restoration and Eighteenth Century, 1660-1789*. London: Longman, 1988. Print.
- Bexley, Erica. "Show or Tell: Seneca and Kane's *Phaedra* Plays." *Trends in Classics* 3.2 (2011): 365-393. Print.
- Binns, J.W. *Seneca and Neo-Latin Tragedy in England*. London & Boston: Routledge & K. Paul, 1974. Print.
- \_\_\_\_\_. *Intellectual Culture in Elizabethan and Jacobean England: The Latin Writings of the Age*. Leeds: Francis Cairns, 1990. Print.
- Bowlby, Rachel. "Family Realisms: Freud and Greek Tragedy." *Essays in Criticism* 56.2 (2006): 111-38. Print.
- \_\_\_\_\_. *Freudian Mythologies: Greek Tragedy and Modern Identities*. Oxford: Oxford UP, 2007. Print.
- Boyle, A.J. *Tragic Seneca: An Essay in the Theatrical Tradition*. London & New York: Routledge, 1997. Print.
- Braden, Gordon. "Tragedy." *The Oxford History of Literary Translation in English. Volume 2: 1550-1660*. Ed. Gordon Braden, Robert Cummings and Stuart Gillespie. Gen. eds. Peter France and Stuart Gillespie. 5 vols. Oxford: Oxford UP, 2010. 262-79. Print.
- \_\_\_\_\_. *Renaissance Tragedy and the Senecan Tradition: Anger's Privilege*. New Haven:

Yale UP, 1985. Print.

Brater, Enoch. "The 'I' in Beckett's *Not I*." *Twentieth-Century Literature* 20.3 (1974): 189-200. Print.

Braund, S.M. "Haunted by Horror: The Ghost of Seneca in Renaissance Drama." *Buckley and Dinter* 425-443. Print.

Brown, L. *English Dramatic Form 1660-1760: An Essay in Generic History*. New Haven: Yale UP, 1981. Print.

Brown, Stephen. "Six Degrees of Brutality." *Prospect* magazine, July 20th 2000. Print.

Buckley, E. "Senecan Tragedy." *Buckley and Dinter* 205-225. Print.

Buckley, E. and M.T. Dinter, eds. *A Companion to the Neronian Age*. New York: Wiley-Blackwell, 2013. Print.

**138** Burke, P. "Tacitism, Scepticism and Reason of State." *The Cambridge History of Political Thought, 1450-1700*. Ed. J.H. Burns. Cambridge: Cambridge UP, 1991. 479-498. Print.

Burner, Sandra A. *James Shirley: A Study of Literary Coteries and Patronage in Seventeenth-Century England*. Lanham, NY and London: UP of America, 1988. Print.

Busch, Austin. "Dissolution of the Self in the Senecan Corpus." *Bartsch and Wray* 255-282. Print.

Canfield, J.D. "Royalism's Last Dramatic Stand: English Political Tragedy, 1679-89." *Studies in Philology* 82 (1985): 234-63. Print.

Cats, Jacob. *Sinne en Minnebeelden*. Rotterdam: Pieter van Waesberge, 1627. Print.

Cheney, P. *Marlowe's Republican Authorship: Lucan, Liberty, and the Sublime*. New York: Palgrave Macmillan, 2009. Print.

Chester, Joseph Lemuel (extr.) and George. J. Armytage (ed.). *Allegations for Marriage Licences Issued from the Faculty Office of the Archbishop of Canterbury at London, 1543 to 1869*. London: Harleian Society, 1886. Print.

Churchill, Caryl. *Plays: Three*. London: Nick Hern, 1997. Print.

Clark, John. R. *The Modern Satiric Grotesque and its Traditions*. Lexington: UP of Kentucky, 1991. Print.

Clarke, Susan A. "Marvell in Royalist Gardens." *The Marvell Society Newsletter* 2.2 (Winter 2010) n.p. First posted Sunday 5 December 2010. Web. 18 Mar. 2013. <<http://marvellsociety.wp.st-andrews.ac.uk/newsletter/susan-a-clarke-marvell-in-royalist-gardens/>>

Clayton, M. "Ben Jonson, 'In Travaile with Expression of Another': His Use of John of Salisbury's *Policraticus* in *Timber*." *Review of English Studies* 30.120 (1979): 397-408. Print.

- Cokayn, Sir Aston. *A Chain of Golden Poems*. London: Printed by W.G. and are to be sold by Isaac Pridmore, 1658. Print.
- Constans, Léopold. *La Légende d'Œdipe*. Paris: Maisonneuve, 1881. Print.
- Correy, Stan and Robyn Ravlich. "Ted Hughes: Language and Culture." Transcript by Ann Skea of the ABC (Australia) "Doubletake" interview of Ted Hughes by Stan Correy and Robyn Ravlich, first broadcast March 1982. Web. 18 Apr. 2013. <<http://ann.skea.com/ABC1.htm>>
- Corrigan, R.W. *Classical Tragedy, Greek and Roman: 8 Plays in Authoritative Modern Translations Accompanied by Critical Essays*. New York: Applause Theatre, 1990. Print.
- Crewe, Jonathan. "The Violence of Drama: Towards a Reading of the Senecan *Phaedra*." *boundary 2* 17.3 (1990): 95-115. Print.
- Crowne, J. *Thyestes, a tragedy acted at the Theatre-Royal by their Majesties servants*. London: Printed for Bentley & Magnes, 1681. Print.
- Cunliffe, J.W. *The Influence of Seneca on Elizabethan Tragedy*. Hamden, CT: Archon Books, 1893. Print.
- Davidson, Arnold I. "Ethics and Ascetics: Foucault, the History of Ethics, and Ancient Thought." *The Cambridge Companion to Foucault*. Ed. Gary Gutting. Cambridge: Cambridge UP, 2006. 123-48. Print.
- Davis, P.J. *Seneca: Thyestes*. London: Duckworth, 2003. Print.
- De Bolla, P. *The Discourse of the Sublime: Readings in History, Aesthetics and the Subject*. Oxford: Blackwell, 1989. Print.
- Deleuze, Gilles, et al. *Anti-Oedipus: Capitalism and Schizophrenia*. Minneapolis: U of Minnesota P, 1983. Print.
- Diamond, E. "Gestus and Signature in Aphra Behn's *The Rover*". *ELH* 56.3 (1989): 519-41. Print.
- Drangsholt, Janne Stigen. "Living Myths." *Ted Hughes and the Classics*. Ed. Roger Rees. Oxford: Oxford UP, 2009. 81-99. Print.
- Edwards, C. *Death in Ancient Rome*. New Haven: Yale UP, 2007. Print.
- Eliot, Thomas Stearns. "Seneca in Elizabethan Translation." *Selected Essays*. London: Faber, 1951. Print.
- \_\_\_\_\_. "Shakespeare and the Stoicism of Seneca." *Selected Essays, 1917-1932*. London: Faber and Faber, 1932. 126-140. Print.
- Euripides. *Alcestis*. Tr. Ted Hughes. London: Faber, 1999. Print.
- Faas, Ekbert. *Ted Hughes: The Unaccommodated Universe*. Santa Barbara: Black Sparrow Press, 1980. Print.
- Fantham, Elaine. "Andromache's Child in Euripides and Seneca." *Greek Tragedy*

*and Its Legacy: Essays Presented to D.J. Conacher*. Ed. Martin Cropp, Elaine Fantham, and S.E. Scully. Calgary: U of Calgary P, 1986. 267-80. Print.

Farrer, William and J. Brownbill, eds. "Townships: Hulme." *A History of the County of Lancaster: Volume 4* (1911): 335-338. *British History Online*. Web. 18 March 2013. <<http://www.british-history.ac.uk/report.aspx?compid=41437&strquery=hulme>>

Fischlin, D. and Fortier, M., eds. *Royal Subjects: Essays on the Writings of James VI and I*. Detroit: Wayne State UP, 2002. Print.

Fitch, John. "Playing Seneca." *Seneca in Performance*. Ed. George W.M. Harrison. London: Duckworth, 2000. 1-13. Print.

Fleming, Katie. "Odysseus and Enlightenment: Horkheimer and Adorno's *Dialektik der Aufklärung*." *International Journal of the Classical Tradition* 19.2 (2013): 107-128. Print.

- 140** Flower, Margaret. "Thomas Stanley (1625-1678): A Bibliography of his Writings in Prose and Verse (1647-1743)." *Transactions of the Cambridge Bibliographical Society* 1.2 (1950): 139-172. Print.

Forhan, K.L. "Salisburian Stakes: The Uses of 'Tyranny' in John of Salisbury's *Policraticus*." *History of Political Thought* 11 (1990): 397-407. Print.

Foucault, Michel. *The Care of the Self: The History of Sexuality*, vol. 3. London: Penguin, 1984. Print.

Freud, Sigmund. *The Standard Edition of the Complete Works of Sigmund Freud (SE)*. Ed. James Strachey et al. London: Hogarth, 1956-72. Print.

Fuller, Roy. "Views." *The Listener* 85 11 March 1971: 296-7. Print.

Gajda, A. *The Earl of Essex and Late Elizabethan Political Culture*. Oxford Historical Monographs. Oxford: Oxford UP, 2012. Print.

Gastrell, Francis, ed. *Notitia Cestriensis: or Historic Notices of the Diocese of Chester*, with illustrative and explanatory notes by F.R. Raines, vol. 2: Lancashire, Pt. 2. Chetham Society. Old Series, v. 21. Manchester: Chetham Society, 1850. Print.

Gifford, Terry and Neil Roberts. *Ted Hughes: A Critical Study*. London: Faber and Faber, 1981. Print.

Gifford, Terry, ed. *The Cambridge Companion to Ted Hughes*. Cambridge: Cambridge UP, 2011. Print.

Gill, Christopher. *The Structured Self in Hellenistic and Roman Thought*. Oxford: Oxford UP, 2006. Print.

Gillespie, Stuart. "Hughes's First Translation." *Ted Hughes and the Classics*. Ed. Roger Rees. Oxford: Oxford UP, 2009. 25-38. Print.

Goldhill, Simon. *Sophocles and the Language of Tragedy*. Oxford: Oxford UP, 2012. Print.

- Graves, Robert. *The White Goddess: A Historical Grammar of Poetic Myth*. New York: Farrar, Straus and Giroux, 1997. Print.
- \_\_\_\_\_. *The White Goddess: A Historical Grammar of Poetic Myth*. Ed. G. Lindop. London: Faber, 1999. Print.
- Grayham, R. *Otway and Lee: Biography from a Baroque Age*. New York: Greenwood, 1931. Print.
- Gwinne, Matthew. *Nero (1603): A Hypertext Critical Edition*. Ed. Dana F. Sutton. Posted 27 Nov. 1997. Revised 20 Nov. 2012. The Philological Museum, University of Birmingham. Web. 30 Nov. 2012. <<http://www.philological.bham.ac.uk/Nero/>>
- \_\_\_\_\_. *Nero (printed 1603), prepared with an introduction by H.-D. Leidig*. Renaissance Latin Drama in England, First Series, Bd. 13, Hildesheim, New York: Olms, 1983. Print.
- Hadfield, A. *Shakespeare and Republicanism*. Cambridge: Cambridge UP, 2005. Print. 141
- Halkett, S. et al. *Dictionary of Anonymous and Pseudonymous English Literature*. 2nd ed. New York: Haskell House, 1971. Print.
- Hall, E. and Macintosh, F. *Greek Tragedy and the British Theatre 1660-1914*. Oxford: Oxford UP, 2005. Print.
- Hall, Edith. 'A Real Turn-Off, Strophe.' *Times Literary Supplement*. 7 June 1996. Print.
- Hammer, Dean. *Roman Political Thought and the Modern Theoretical Imagination*. Norman, OK: U of Oklahoma P, 2008. Print.
- Hardwick, L. 'Translated Classics Around the Millenium: Vibrant Hybrids or Shattered Icons?' *Translation and the Classic*. Ed. A. Lianeri and V. Zaiko. Oxford: Oxford UP, 2008. 341-63. Print.
- Hardwick, L. and Stray, C. eds. *A Companion to Classical Receptions*. Malden, MA: Blackwell, 2008. Print.
- Harrison, G.W.M. "Forms of Intertextuality in the *Octavia*." *Prudentia* 35 (2003): 112-125. Print.
- Hayne, V. "'All Language Then is Vile': The Theatrical Critique of Political Rhetoric in Nathaniel Lee's *Lucius Junius Brutus*." *ELH* 63.2 (1996): 337-65. Print.
- Henry, Denis and B. Walker. "Phantasmagoria and Idyll: An Element of Seneca's *Phaedra*." *Greece & Rome* 13 (1966): 223-39. Print.
- Hermant, J. "Kleists Penthesilea im Kreuzfeuer geschlechtsspezifischer Diskurse." *Monatshefte* 87 (1995): 34-47. Print.
- Herrick, Robert. *The Poetical Works of Robert Herrick*. Ed. L.C. Martin. Oxford: Clarendon P, 1956. Print.

Hinds, Stephen E. "Seneca's Ovidian Loci." *Studi Italiani di Filologia Classica, quarta serie* 9 (2011): 5-63. Print.

Hirschberg, Stuart. *Myth in the Poetry of Ted Hughes*. Portmarnock: Merlin, 1981. Print.

Horatius Flaccus, Quintus. *Horace: The Odes*. Tr. A. S. Kline. 2003. Web. 12 Apr. 2013. <<http://www.poetryintranslation.com/klineashorace.htm>>

Horkheimer, Max and Theodor Adorno. *Dialectic of Enlightenment. Philosophical Fragments*. Ed. Gunzelin Schmid Noerr. Tr. Edmund Jephcott. Stanford: Stanford UP, 2002. Print.

Hughes, Derek. *English Drama 1650-1700*. Oxford: Clarendon P, 1996. Print.

Hughes, Ted. "'Secret Ecstasies.' Review of *Shamanism* by Mircea Eliade, and *The Sufis* by Idries Shah." *The Listener* 72, 29 October 1964: 677-8. Print.

142 \_\_\_\_\_. "Myth and Education." *Children's Literature in Education* I (March 1970): 55-70. Print.

\_\_\_\_\_. "The Oedipus of Seneca." *Arion: A Journal of Humanities and the Classics* 7.3 (Autumn 1968): 324-371. Print.

\_\_\_\_\_. *Collected Poems*. Ed. P. Keegan. New York: Farrar, Straus and Giroux, 2003. Print.

\_\_\_\_\_. *Letters of Ted Hughes*. Ed. C. Reid. London: Faber and Faber, 2007. Print.

\_\_\_\_\_. *Selected Translations*. Ed. D. Weissbort. London: Faber and Faber, 2006. Print.

\_\_\_\_\_. *Seneca's Oedipus. Adapted by Ted Hughes*. London: Faber and Faber, 1983. Print.

\_\_\_\_\_. *Shakespeare and the Goddess of Complete Being*. London: Faber and Faber, 1992. Print.

\_\_\_\_\_. *Tales from Ovid*. New York: Farrar, Straus and Giroux, 1997. Print.

\_\_\_\_\_. *Winter Pollen: Occasional Prose*. London: Faber and Faber, 1994. Print.

Hunter, G.K. "Seneca and English Tragedy." *Seneca*. Ed. C.D.N. Costa. London & Boston: Routledge, 1974. 166-204. Print.

Inwood, Brad. *Reading Seneca: Stoic Philosophy at Rome*. Oxford: Clarendon P, 2005. Print.

Iwanisziw, S.B. "Tortured Bodies, Factionalism and Unsettled Loyalties in Settle's Moroccan Plays." *Allard & Martin* 111-136. Print.

John of Salisbury. *Frivolities of courtiers and footprints of philosophers: being a translation of the first, second and third books and selection from the seventh and eighth books of the Policraticus*. Tr. J.B. Pike. New York: Octagon Books, 1972. Print.

\_\_\_\_\_. *Policraticus: of the Frivolities of Courtiers and the Footprints of Philosophers*.

- Ed. and tr. Cary J. Nederman. Cambridge & New York: Cambridge UP, 1990. Print.
- John of Salisbury. *Polycratici in Joannis Saresberiensis postea episcopi Carnotensis, Opera Omnia*. Ed. J.A. Giles. Vols 3 and 4. Oxford, etc: J.H. Parker etc, 1848. Print.
- Johnson, O. *Rehearsing the Revolution: Radical Theatre, Radical Politics in the English Restoration*. London: U of Delaware P, 2000. Print.
- Johnston, A.F. (gen. ed.). *Records of Early English Drama*. Manchester: Manchester UP; Toronto: U of Toronto P/The British Library, 1979- . Print.
- Kane, Sarah. *Blasted, and Phaedra's Love*. London: Methuen, 1996. Print.
- \_\_\_\_\_. *Complete Plays*. London: Methuen, 2001. Print.
- Kastan, David Scott. "Humphrey Moseley and the Invention of English Literature." *Agent of Change: Print Culture Studies After Elizabeth Eisenstein*. Ed. Sabrina Alcorn Baron, Eric N. Lindquist and Eleanor F. Shevlin. Amherst and Boston: U of Massachusetts P, 2007. 105-124. Print.
- Ker, James. *The Deaths of Seneca*. Oxford & New York: Oxford UP, 2009. Print.
- \_\_\_\_\_. "Seneca, Man of Many Genres." *Seeing Seneca Whole*. Ed. Katharina Volk et al. Leiden: Brill, 2006. 19-41. Print.
- Kerrigan, John. "Revenge Tragedy Revisited, 1649-1683." *On Shakespeare and Early Modern Literature*. Oxford: Oxford UP, 2001. 230-54. Print.
- \_\_\_\_\_. *Revenge Tragedy: Aeschylus to Armageddon*. Oxford: Clarendon P, 1996. Print.
- Kewes, P. "'A Fit Memorial for the Times to Come ...': Admonition and Topical Application in Mary Sidney's *Antonius* and Samuel Daniel's *Cleopatra*." *Review of English Studies* 63 (2012): 243-264. Print.
- \_\_\_\_\_. "Henry Savile's Tacitus and the Politics of Roman History in Late Elizabethan England." *Huntington Library Quarterly* 57 (2011): 515-552. Print.
- \_\_\_\_\_. "Otway, Lee and the Restoration History Play." *A Companion to Restoration Drama*. Ed. Susan J. Owen. Oxford: Blackwell, 2001. Print.
- \_\_\_\_\_. "'Give me the sociable Pocket-books': Humphrey Moseley's Serial Publication of Octavo Play Collections." *Publishing History* 38 (1995): 5-21. Print.
- King, T.A. "'As if she were made on purpose to put the whole world into good humour': Reconstructing the First English Actresses." *Theatre Review* 36 (1992): 78-102. Print.
- Knapp, R.S. "The Academic Drama." *A Companion to Renaissance Drama*. Ed. A.F. Kinney. London: Wiley-Blackwell, 2002. 257-265. Print.
- Kohn, T.D. "Who Wrote Seneca's Plays?" *Classical World* 96.3 (2003): 271-280. Print.



Koren, Y. and E. Negev. *Lover of Unreason: Assia Wevill, Sylvia Plath's Rival and Ted Hughes's Doomed Love*. New York, Carroll & Graf Publishers, 2007. Print.

Kraye, Jill. 'Conceptions of Moral Philosophy.' *The Cambridge History of Seventeenth-Century Philosophy*. Ed. D. Garber and M. Ayers. 2 vols. Cambridge: Cambridge UP, 1998. II: 1279–1316. Print.

\_\_\_\_\_. 'Stoicism and Epicureanism: Philosophical Revival and Literary Repercussions.' *The Cambridge History of Literary Criticism*. Ed. G.P. Norton. Vol. 3. Cambridge: Cambridge UP, 1999. 458-65. Print.

Lacoue-Labarthe, Philippe. "Oedipus as Figure." *Radical Philosophy* 118 (2003): 7–17. Print.

Landfester, M., Cancik, H., and Schneider, H. *Brill's New Pauly: Encyclopaedia of the Ancient World*. Leiden: Brill, 2006. Print.

144 Langhans, E.A. "The Theatres." *The London Theatre World 1660-1800*. Ed. Robert D. Hume & A.H. Scouten. Carbondale: Southern Illinois UP, 1980. Print.

Lapidge, Michael. "Stoic Cosmology." *The Stoics*. Ed. John Rist. Berkeley: U of California P, 1978. 161-186. Print.

Lee, Nathaniel. *The Works of Nathaniel Lee*. Ed. Thomas B. Stroup and Arthur L. Cooke. New Brunswick, NJ: The Scarecrow P, 1954, 1955. Print.

Lemon, R. *Treason by Words: Literature, Law, and Rebellion in Shakespeare's England*. Ithaca, NY: Cornell UP, 2006. Print.

Leonard, Miriam. "Freud and Tragedy: Oedipus and the Gender of the Universal." *Classical Receptions Journal* 5.1 (2013): 63-83. Print.

Leviton, William. 'Review of David R. Slavitt (trans.), *Seneca: The Tragedies*, vol. I. (Baltimore and London: The Johns Hopkins University Press, 1992)', *Bryn Mawr Classical Review* 22 May 2003. Print.

Loxley, James. "Echoes as Evidence in the Poetry of Andrew Marvell." *SEL Studies in English Literature 1500-1900* 52.1 (Winter 2012): 165-185. Print.

\_\_\_\_\_. *Royalism and Poetry in the English Civil Wars: The Drawn Sword*. Basingstoke: Macmillan, 1997. Print.

Maier, H.O. "Nero in Jewish and Christian Tradition from the First Century to the Reformation." *Buckley and Dinter* 385-404. Print.

Malcolm, Noel. "Charles Cotton, Translator of Hobbes's *De Cive*." *Aspects of Hobbes*. Oxford: Oxford UP, 2004. 234-258. Print.

Mannering, Jonathan. "Seneca's Philosophical Writings: *Naturales Quaestiones*, *Dialogi*, *Epistulae Morales*." *The Cambridge Companion to Seneca*. Ed. Shadi Bartsch and Alessandro Schiesaro. Cambridge: Cambridge UP, [forthcoming] 2013. Print.

Marcus, Leah S. "Politics and Pastoral: Writing the Court on the Countryside."

- Culture and Politics in Early Stuart England*. Ed. Kevin Sharpe and Peter Lake. Stanford, CA: Stanford UP, 1993. 139-59. Print.
- Marsden, J.I. "Spectacle, Horror and Pathos." *The Cambridge Companion to English Restoration Theatre*. Ed. Deborah Payne Fisk. Cambridge: Cambridge UP, 2000. Print.
- Marshall, Cynthia. *The Shattering of the Self: Violence, Subjectivity and Early Modern Texts*. Baltimore: Johns Hopkins UP, 2002. Print.
- Martin, Jessica. "Walton, Izaak (1593–1683)." *Oxford Dictionary of National Biography*. Ed. H.C.G. Matthew and Brian Harrison. Oxford: Oxford UP, 2004. Online ed. Ed. Lawrence Goldman. Jan. 2008. Web. 20 Mar. 2013 <<http://www.oxforddnb.com/view/article/28653>>
- Marvell, Andrew. *The Poems of Andrew Marvell*. Ed. Nigel Smith. London: Pearson/Longman, 2003. Print.
- Mastronarde, D.T. "Seneca's Oedipus: The Drama in the Word." *TAPA* 101 (1970): 291-315. Print. 145
- Mayer, Roland. 'Personata Stoa: Neostoicism and Senecan Tragedy.' *Journal of the Warburg and Courtauld Institutes* 57 (1994): 151-174. Print.
- McAuley, Mairéad. "Specters of Medea: The Rhetoric of Stepmotherhood and Motherhood in Seneca's *Phaedra*." *Helios* 39.1 (2012): 37-72. Print.
- McDowell, Nicholas. "Reviving 'the Cavalier Poets': Coterie Verse and the Form of the Poetic Anthology." *Literature Compass* 7.10 (2010): 946-53. Web.
- \_\_\_\_\_. *Poetry and Allegiance in the English Civil Wars: Marvell and the Cause of Wit*. Oxford: Oxford UP, 2008. Print.
- Meltzer, Gary. "Dark Wit and Black Humor in Seneca's *Thyestes*." *Transactions of the American Philological Association* 118 (1988): 309-330. Print.
- Miner, Earl. "Patterns of Stoicism in Thought and Prose Styles, 1530-1700." *PMLA* 85 (1970): 1023-34. Print.
- \_\_\_\_\_. *The Cavalier Mode from Jonson to Cotton*. Princeton: Princeton UP, 1971. Print.
- Miola, Robert S. *Shakespeare and Classical Tragedy: The Influence of Seneca*. Oxford: Clarendon P, 1992. Print.
- Murray, Barbara A. *Restoration Shakespeare: Viewing the Voice*. Madison: Fairleigh Dickinson UP, 2001. Print.
- Nederman, C.J. "A Duty to Kill: John of Salisbury's Theory of Tyrannicide." *The Review of Politics* 50 (1988): 365-389. Print.
- Nelson, A.H. *Records of Early English Drama: Cambridge*. Toronto & Buffalo: U of Toronto P, 1989. Print.
- Newman, P.R. *The Old Service: Royalist Regimental Colonels and the Civil War*,

1642-46. Manchester: Manchester UP, 1993. Print.

Newton, Thomas, ed. *Seneca his Tenne Tragedies, Translated into Englysh*. London: Thomas Marsh, 1581. Print.

Norland, H.B. *Neoclassical Tragedy in Elizabethan England*. Newark: U of Delaware P, 2009. Print.

\_\_\_\_. *Drama in Early Tudor Britain, 1485-1558*. Lincoln: U of Nebraska P, 1995. Print.

Nussbaum, Martha. *Love's Knowledge: Essays on Philosophy and Literature*. New York and Oxford: Oxford UP, 1990. Print.

\_\_\_\_. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton, NJ: Princeton UP, 2009. Print.

\_\_\_\_. *Upheavals of Thought: The Intelligence of the Emotions*. Cambridge: Cambridge UP, 2001. Print.

146

O'Callaghan, Michelle. "Pastoral." *A Companion to English Renaissance Literature and Culture*. Ed. Michael Hattaway. Oxford: Blackwell, 2003. 307-16. Print.

Oksenburg Rorty, Amélie. "The Two Faces of Stoicism: Rousseau and Freud." *Journal of the History of Philosophy* 34 (1996): 335-356. Print.

Opelt, I. "Senecas Konzeption des Tragischen." *Senecas Tragödien*. Ed. E. Lefèvre. Darmstadt, 1972. 92-128. Print.

Orchard, Christopher. "'in time of Warre ... our Language is all corrupt with military Terms': The Politics of Martial Metaphors in Post-regicide England." *Milton and the Terms of Liberty*. Ed. Graham Parry and Joad Raymond. Woodbridge: Boydell and Brewer, 2002. 95-109. Print.

Orrells, Daniel. "Derrida's Impression of *Gradiva*: Archive Fever and Antiquity." *Derrida and Antiquity*. Ed. M. Leonard. Oxford: Oxford UP, 2010. Print.

Owen, S. *Restoration Theatre and Crisis*. Oxford: Clarendon P, 1996. Print.

Owen, W.H. "Time and Event in Seneca's *Troades*." *Wiener Studien* 83 (1970): 118-37. Print.

Paleit, Edward. "Lucan in the Renaissance, pre-1625: An Introduction." *Literature Compass* 1.1 (2004). Web.

Parker, Rozsika. *Torn in Two: The Experience of Maternal Ambivalence*. 2nd ed. London: Virago, 2005. Print.

Parsons, P. "Restoration Tragedy as Total Theatre." *Restoration Literature: Critical Approaches*. Ed. Harold Love. London: Methuen, 1972. Print.

Patterson, Annabel M. *Pastoral and Ideology: Virgil to Valéry*. Berkeley: U of California P, 1987. Print.

Payne, D. "Reified Object or Emergent Professional: Retheorizing the Restoration

- Actress." *Cultural Readings of Restoration and Eighteenth-Century English Theatre*. Ed. Deborah Payne & Douglas J. Canfield. Athens: U of Georgia P, 1995. 13-38. Print.
- Pincombe, M.J. "English Renaissance Tragedy: Theories and Antecedents". *The Cambridge Companion to English Renaissance Tragedy*. Ed. E. Smith and G.A. Sullivan. Cambridge: Cambridge UP, 2010. 3-16. Print.
- Pollard, T. "Tragedy and Revenge." *The Cambridge Companion to English Renaissance Tragedy*. Ed. E. Smith and G.A. Sullivan. Cambridge: Cambridge UP, 2010. 58-72. Print.
- Porter, R. *Madness: A Brief History*. Oxford: Oxford UP, 2002. Print.
- Potter, Lois. *Secret Rites and Secret Writing: Royalist Literature 1641-1660*. Cambridge: Cambridge UP, 1989. Print.
- Powell, J. *Restoration Theatre Production*. London: Routledge, 1984. Print.
- Pratt, Norman T. *Seneca's Drama*. Chapel Hill: U of North Carolina P, 1983. Print.
- Prestwich, Edmund. *Hippolitus translated out of Seneca...together with divers other poems of the same authors*. London, G.D. for George Boddington, 1651. Print.
- Prestwich, John. *Respublica; or A Display of the Honors, Ceremonies and Ensigns of the Commonwealth under the Protectorship of Oliver Cromwell*. London: J. Nichols, 1787. Print.
- Quehen, Hugh de. "Sherburne, Sir Edward (bap. 1616, d. 1702)." *Oxford Dictionary of National Biography*. Online ed. Ed. Lawrence Goldman. Oxford: Oxford UP. 1 Feb. 2013. <<http://www.oxforddnb.com/view/article/25359>> Web.
- Raby, Gillian. "Seneca's *Trojan Women*: Identity and Survival in the Aftermath of War." *Seneca in Performance*. Ed. George W.M. Harrison. London: Duckworth, 2000. 173-196. Print.
- Ravenscroft, E. 'Titus Andronicus, or the Rape of Lavinia'. *Shakespeare Adaptations from the Restoration: Five Plays*. Ed. Barbara A. Murray. Madison: Fairleigh Dickinson UP, 2005. Print.
- Raylor, Timothy. *Cavaliers, Clubs, and Literary Culture: Sir John Mennes, James Smith, and the Order of the Fancy*. Newark: U of Delaware P, 1994. Print.
- Rees, Roger, ed. *Ted Hughes and the Classics*. Oxford and New York: Oxford UP, 2009. Print.
- Reilly, K. 'Lavinia's Rape: Reading the Restoration Actress' Body in Pain in Ravencroft's *Titus*.' Allard and Martin 139-150. Print.
- Reinhardt, Kenneth, et al. *After Oedipus: Shakespeare in Psychoanalysis*. 2nd ed. Aurora, NY: Davies Group, 2009. Print.
- Revard, Stella P. "Thomas Stanley and a Register of Friends." *Literary Circles and Cultural Communities in Renaissance England*. Ed. Claude J. Summers and Ted-

Larry Pebworth. Columbia: U of Missouri P, 2000. 148-72. Print.

Rimell, Victoria. "The Labour of Empire: Womb and World in Seneca's *Medea*." *Studi italiani di filologia classica*, 2012 (forthcoming).

Roberts, Neil. *Ted Hughes: A Literary Life*. London: Palgrave Macmillan, 1996. Print.

Robinson, Benedict Scott. "Thomas Heywood and the Cultural Politics of Play Collections." *SEL Studies in English Literature 1500-1900* 42.2 (Spring 2002): 361-380. Print.

Rose, Jacqueline. "Hamlet—the Mona Lisa of Literature." *Sexuality and the Field of Vision*. London: Verso, 2005 [1986]. 123-40. Print.

Rosenmeyer, Thomas G. *Senecan Drama and Stoic Cosmology*. Berkeley: U of California P, 1989. Print.

148 Rudich, V. *Political Dissidence under Nero*. London, Routledge, 1993. Print.

Sagar, Keith. *Literature and the Crime against Nature*. London: Chaucer P, 2005. Print.

\_\_\_\_\_. *The Laughter of Foxes: A Study of Ted Hughes*. Liverpool: Liverpool UP, 2000. Print.

Salmon, John H.M. "Stoicism and Roman Example: Seneca and Tacitus in Jacobean England." *Journal of the History of Ideas* 50.2 (1989): 199-225. Print.

Santoro L'Hoir, F. *Tragedy, Rhetoric, and the Historiography of Tacitus' Annales*. Ann Arbor: U of Michigan P, 2006. Print.

Saunders, Graham. *'Love Me or Kill Me': Sarah Kane and the Theatre of Extremes*. Manchester: Manchester UP, 2002. Print.

Savile, Henry. *The ende of Nero and beginning of Galba: fower bookes of the Histories of Cornelius Tacitus; The life of Agricola*. Oxford [and London]: Joseph Barnes [and R. Robinson] for Richard Wright, 1591. Print.

Schiesaro, Alessandro. "Seneca and the Denial of the Self." Bartsch and Wray 221-236. Print.

\_\_\_\_\_. *The Passions in Play: Thyestes and the Dynamics of Senecan Drama*. Cambridge: Cambridge UP, 2003. Print.

Schofield, Annie. "The Oedipus Theme in Hughes." *The Achievement of Ted Hughes*. Ed. Keith Sagar. Manchester: Manchester UP, 1983: 186-209. Print.

Scigaj, Leonard. *Ted Hughes*. Boston, MA: Twayne Publishers, 1991. Print.

\_\_\_\_\_. *The Poetry of Ted Hughes. Form and Imagination*. Iowa City: U of Iowa P, 1986. Print.

Scott-Kilvert, Ian. "Seneca or Scenario?" *Arion* 7.3 (1968): 505-11. Print.

Segal, Charles. *Language and Desire in Seneca's Phaedra*. Princeton: Princeton UP,

1986. Print.
- Selden, D. "Vergil and the Satanic *Cogito*." *Literary Imagination* 8.3 (2006): 1-45. Print.
- Seneca, Lucius Annaeus (attr.). *Octavia*. Ed. A.J. Boyle. Oxford & New York: Oxford UP, 2008. Print.
- Seneca, Lucius Annaeus. *Anger, Mercy, Revenge*. Tr. Robert A. Kaster and Martha Nussbaum. Chicago: U of Chicago P, 2010. Print.
- \_\_\_\_\_. *Dialogues and Essays*. Tr. John Davie. Oxford: Oxford UP, 2007. Print.
- \_\_\_\_\_. *L. Annaei Senecae Philosophi, Opera, Quae Exstant Omnia: A Iusto Lipsio emendata, et Scholijis illustrata*. Ed. Justus Lipsius. Antwerp: Plantain, 1605. Print.
- \_\_\_\_\_. *L. Annaei Senecae Tragoediae. Volumen Prius Observationes Criticas Continens*. Ed. F. Leo. Berlin: Weidmann, 1963. Print.
- \_\_\_\_\_. *Medea*. Tr. Edward Sherburne. London: Humphrey Moseley, 1648. Print.
- \_\_\_\_\_. *The Oedipus of Lucius Annaeus Seneca*. Tr. D.A. Turner (ca. 1967) (unpublished).
- \_\_\_\_\_. *Phaedra and Other Plays*. Tr. R. Scott Smith. London: Penguin, 2011. Print.
- \_\_\_\_\_. *Seneca Ad Lucilium Epistulae Morales*. Ed. and tr. Richard M. Gummere. Loeb Classical Library, 3 vols. London: William Heinemann, 1925. Print.
- \_\_\_\_\_. *Seneca: Phaedra*. Ed. Michael Coffey and Roland Mayer. Greek and Latin Classics. Cambridge: Cambridge UP, 1990. Print.
- \_\_\_\_\_. *Seneca's Tragedies*. Tr. F.J. Miller. London: Heinemann, 1960. Print.
- \_\_\_\_\_. *Seneca: Tragedies*. Ed. and tr. John G. Fitch. Loeb Classical Library, 2 vols. Cambridge, MA: Harvard UP, 2002, 2004. Print.
- \_\_\_\_\_. *Seneca's Answer to Lucilius his quaere*. Tr. Edward Sherburne. London: Humphrey Moseley, 1648. Print.
- \_\_\_\_\_. *Seneca's Phaedra*. Ed. A.J. Boyle. Liverpool: Francis Cairns, 1987. Print.
- \_\_\_\_\_. *Seneca's Troades*. Ed. A.J. Boyle. Leeds: Francis Cairns, 1994. Print.
- \_\_\_\_\_. *Seneca's Thyestes*. Ed. R.J. Tarrant. Atlanta, GA: Scholars P, 1985. Print.
- \_\_\_\_\_. *The workes of Lucius Annaeus Seneca, both morrall and naturall*. Tr. Thomas Lodge. 2 vols. London: William Stansby, 1614. Print.
- \_\_\_\_\_. *Twenty and two epistles of Lucius Annaeus Seneca, the philosopher translated out of the originall, into English verse*. Tr. [Ralph Freeman]. London: Thomas Harper, 1654. Print.
- Settle, Elkanah. "The Empress of Morocco." *Five Heroic Plays*. Ed. Bonamy Dobrée. Oxford: Oxford UP, 1960. Print.
- \_\_\_\_\_. *The Empress of Morocco: A Tragedy*. London: William Cademan, 1673. Print.

- Shakespeare, William. *Titus Andronicus*. Ed. Alan Hughes. Cambridge: Cambridge UP, 2006. Print.
- Shenk, L. "Gown before Crown: Scholarly Abjection and Academic Entertainment under Queen Elizabeth I." *Early Modern Academic Drama. Studies in Performance and Early Modern Drama*. Ed. J. Walker and P.D. Streufert. Farnham: Ashgate, 2008. 19-44. Print.
- Sherburne, Edward. *Poems and Translations*. London: W. Hunt, 1651. Print.
- Shifflet, Andrew. *Stoicism, Politics and Literature in the Age of Milton: War and Peace Reconciled*. Cambridge: Cambridge UP, 1998. Print.
- Sierz, Aleks. *In-Yer-Face Theatre: British Drama Today*. London: Faber, 2000. Print.
- Silk, M.S. et al. *Nietzsche on Tragedy*. Cambridge: Cambridge UP, 1981. Print.
- Skinner, Q. *The Foundations of Modern Political Thought. Vol II: The Age of Reformation*. Cambridge & New York: Cambridge UP, 1978. Print.
- 150 Slaney, Helen. "Liminal's Kosky's Hughes's Artaud's Seneca's *Oedipus*." *New Voices in Classical Reception Studies* 4 (2009): 53-69. Web.
- \_\_\_\_\_. "Schlegel, Shelley and the 'Death' of Seneca." *The Brill Companion to Roman Tragedy*. Ed. G.W.M. Harrison. Leiden: E.J. Brill, forthcoming c. 2014. Print.
- Sommerville, Johann P. *King James VI and I: Political Writings*. Cambridge: Cambridge UP, 1994. Print.
- \_\_\_\_\_. *Royalists and Patriots: Politics and Ideology in England, 1603-1640*. London & New York: Longman, 1999. Print.
- Sprengnether, Madelon. "Reading Freud's Life." *American Imago* 52 (1995): 9-54. Print.
- Stead, Henry A. "A Cockney Catullus." Diss. Open U, 2011. Print.
- Staley, Gregory. *Seneca and the Idea of Tragedy*. Oxford: Oxford UP, 2009. Print.
- Stanley, Thomas. *The History of Philosophy*. 4 vols. London: Humphrey Moseley and Thomas Dring, 1655-62. Print.
- \_\_\_\_\_. *The Poems and Translation of Thomas Stanley*. Ed. Galbraith Miller Crump. Oxford: Oxford UP, 1962. Print.
- Stray, C. *Classics Transformed: Schools, Universities, and Society in England, 1830-1960*. Oxford: Clarendon P, 1998. Print.
- Sutton, D.F. *An Analytic Bibliography of On-line Neo-Latin Texts*. Posted 1 Jan. 1999. Revised 30 Nov. 2012. The Philological Museum, University of Birmingham. Web. 30 Nov. 2012. <<http://www.philological.bham.ac.uk/bibliography/>>
- \_\_\_\_\_. *William Gager: The Complete Works*. New York: Garland, 1994. Print.
- Tacitus, Cornelius. *Annalium, libri XIII-XVI: With introductions and notes abridged from the larger work of Henry Furneaux*. Ed. H. Pitman. Oxford: Clarendon P,

1962. Print.
- Talbot, John. "Eliot's Seneca, Ted Hughes's *Oedipus*." *Ted Hughes and the Classics*. Ed. Roger Rees. Oxford: Oxford UP, 2009. 62-80. Print.
- Taylor, G. "The just delineation of the Passions": Theories of Acting in the Age of Garrick." *Essays on the Eighteenth-Century English Stage*. Ed. Kenneth Richards and Peter Thomson. London: Methuen, 1972. Print.
- Trombly, Fred B. *Fathers and Sons in Shakespeare*. Toronto: U of Toronto P, 2010. Print.
- Tuck, R. *Philosophy and Government, 1572-1651*. Cambridge: Cambridge UP, 1993. Print.
- Tucker Brooke, C.F. "Latin Drama in Renaissance England." *English Literary History* 13.4 (1946): 233-240. Print.
- Turner, James. *The Politics of Landscape: Rural Scenery and Society in English Poetry, 1630-1660*. Cambridge, MA: Harvard UP, 1979. Print.
- Turpin, W. "Tacitus, Stoic Exempla, and the *Praecipuum Munus Annalium*." *Classical Antiquity* 27 (2008): 359-404. Print.
- van Beeck, F. J. (intr. and ann.). *The Poems and Translations of Sir Edward Sherburne*. Assen: Van Gorcum, 1961. Print.
- van Lennep, W. et al. *The London Stage: A Calendar of Plays, Entertainments and Afterpieces*. Carbondale: Southern Illinois UP, 1960-68. Print.
- Veyne, Paul. "The Final Foucault and His Ethics." *Critical Inquiry* 20.1 (1993): 1-9. Print.
- \_\_\_\_\_. *Seneca: The Life of a Stoic*. Trans. D. Sullivan. New York and London: Routledge, 2003. Print.
- Visser, C. "Scenery and Technical Design." *The London Theatre World 1660-1800*. Ed. Robert D. Hume and Arthur H. Scouten. Carbondale: Southern Illinois UP, 1980. Print.
- Volk, Katharina and Williams, G.D., eds. *Seeing Seneca Whole: Perspectives on Philosophy, Poetry, Politics*. Leiden: Brill, 2006. Print.
- Volk, Katharina. "Putting Andromacha on Stage." *Seneca in Performance*. Ed. George Harrison. London: Duckworth, 2000. 197-208. Print.
- Waith, E.M. *The Herculean Hero: in Marlowe, Chapman, Shakespeare and Dryden*. London: Chatto & Windus, 1962. Print.
- Walker, J. "Introduction." *Early Modern Academic Drama. Studies in Performance and Early Modern Drama*. Ed. J. Walker and P.D. Streufert. Farnham: Ashgate, 2008. 1-18. Print.
- Ward, A.E. "Lucanic Irony in Marlowe's *Tamburlaine*." *Modern Language Review* 103.2 (2008): 311-29. Print.



- Ward, J. *The Lives of the Professors of Gresham College*. London: John Moore, 1740. Print.
- Weissbort, D. *Ted Hughes and Translation*. Nottingham: Richard Hollis, 2011. Print.
- Winnicott, D.W. "Hate in the Counter-Transference." *International Journal of Psychoanalysis* 30 (1949): 69-74. Print.
- Winston, J. "Seneca in Early Elizabethan England." *Renaissance Quarterly* 59 (2006): 29-58. Print.
- Wiseman, T.P. *Classics in Progress: Essays on Ancient Greece and Rome*. Oxford: Published for the British Academy by Oxford UP, 2002. Print.
- Womersley, D. "Sir Henry Savile's Translation of Tacitus and the Political Interpretation of Elizabethan Texts." *Review of English Studies* 42 (1991): 313-342. Print.
- 152 Womersley, D.J. "3 Henry VI: Shakespeare, Tacitus and Parricide." *Notes and Queries* 32 (1985): 468-73. Print.
- Woodman, A.J. "Amateur Dramatics at the Court of Nero (*Annals* 15.48-74)." *Tacitus and the Tacitean Tradition*. Ed. T.J. Luce and A.J. Woodman. Princeton: Princeton UP, 1993. 104-128. Print.