

Contributors

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PAUL HJARTARSON, a Professor in the English Department at the University of Alberta, writes and teaches primarily in the areas of Canadian literature and culture. His publications include *A Stranger to My Time: Essays by and About Frederick Philip Grove* (1986) and (with D.O. Spettigue) *Baroness Elsa: The Autobiography of the Baroness Elsa von Freytag Loringhoven* (1992). He is currently completing a book on Canadian cultural nationalism in the 1920s.

TRACY KULBA is a SSHRCC Doctoral Fellow currently finishing her dissertation in the Department of English at the University of Alberta. She is the author of “Citizens, Consumers, Critique-al Subjects: Rethinking the ‘Statue Controversy’ and Emily Murphy’s *The Black Candle* (1922),” *Tessera* (Winter 2001/02) and, as a member of the Concrete Matters Collective, the co-editor of a forthcoming collection of essays on feminist materialist methodologies, *Concrete Matters: Feminist Materialism in Theory and Practice*.

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