About the Contributors

- STEPHEN C. BEHRENDT is George Holmes Distinguished University Professor of English at the University of Nebraska. A scholar in British Romantic literature and culture as well as a widely published poet, he is also author of Royal Mourning and Regency Culture: Elegies and Memorials of Princess Charlotte (Macmillan, 1997).
- scholarship has appeared in such journals as Studies in Short Fiction, Style, College Literature, Interdisciplinary Literary Studies, Critique, Literature/Film Quarterly, Midwest Quarterly, and Western American Literature. He is co-author (with Kenneth Womack) of Formalist Criticism and Reader-Response Theory (Palgrave/St. Martin's) and co-editor (with Womack) of Mapping the Ethical Turn: A Reader in Ethics, Culture and Literary Theory (UP of Virginia). In addition Davis is the author of a book of poetry, Ripe, and his poems have appeared widely in such magazines and journals as The North American Review, River Styx, Green Mountains Review, The Nebraska Review, Many Mountains Moving, The Worcester Review, The Red Cedar Review, The Midwest Quarterly, Yankee, Appalachia, and Image: A Journal of the Arts & Religion.
- Northern British Columbia. She has published articles in such journals as
 Renaissance Drama, Camera Obscura, and Canadian Literature and is currently working on
 a book-length study of the representation of violence and penal practice in modern
 productions of Shakespeare's dramas.
- HEATHER DUBROW, Tighe-Evans Professor and John Bascom Professor at the University of Wisconsin-Madison, is the author of five scholarly books, most recently Shakespeare and Domestic Loss: Forms of Deprivation, Mourning, and Recuperation (Cambridge UP, 1999); her other publications include articles on pedagogy, two chapbooks of poetry, and a forthcoming edition of As You Like It for the New Riverside Shakespeare.
- THOMAS M.F. GERRY is Professor and Chair of the Department of English at Laurentian University in Sudbury, Ontario. He teaches the program's first-year Introduction to Writing and English Studies, Canadian literature and culture, and various courses in Laurentian's interdisciplinary Humanities M.A. in Interpretation and Values. He is working on a book of text/image studies.
- MELANIE E. GREGG is Assistant Professor of French at Wilson College. She has recently published a translation of Gabrielle Coignard's Sonnets Spirituels in the University of

Chicago Press series entitled The Other Voice in Early Modern Europe. Her current research interests include medical and pediatric literature of the Renaissance.

- LEANNE GROENEVELD is an Assistant Professor in the English Department at Carleton University where she teaches medieval and modern drama.
- BARBARA HUDSPITH holds an Honours B.A. in English and Religious Studies from McMaster University in Hamilton, Ontario, and a Masters in Religion from Wycliffe College at the University of Toronto. She has been involved with bereavement support since 1992 and works primarily with university students. Currently engaged in spiritual direction, she is nearing the completion of a Diploma in Spiritual Direction at Regis College, University of Toronto, where she continues to observe a close relationship between grief and spiritual growth.
- **LLOYD EDWARD KERMODE** is an Associate Professor of English at California State University, Long Beach. He is the author of several essays on early modern literature and culture as well as co-editor of a volume of essays on Tudor drama (Palgrave, 2004) and co-editor for the Broadview Anthology of Medieval and Early Modern Drama (forthcoming).
- CHRISTIAN RIEGEL is Assistant Professor of English at Campion College at the University of Regina where he teaches Canadian literature, Genre Studies, and a poetry course on the elegy and the long poem. He has published Writing Grief: Margaret Laurence and the Work of Mourning (U of Manitoba P, 2003), edited Challenging Territory: The Writing of Margaret Laurence (U of Alberta P, 1997), and co-edited with Herb Wyile A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing (U of Alberta P/Textual Studies in Canada 8, 1998). He is currently completing work on Twenty-First Century Canadian Writers for the Dictionary of Literary Biography (Bruccoli, Clark, Layman/Gale Research, forthcoming 2005).
- GARRY SHERBERT is an Assistant Professor of English at the University of Regina. He is author of Menippean Satire and the Poetics of Wit (P. Lang, 1996); he is currently coediting a book entitled Canadian Cultural Poesis: An Anthology as well as co-editing Shakespeare and the Renaissance for the Collected Works of Northrop Frye.
- ERNEST SMITH is Associate Professor of English at the University of Central Florida. He is the author of the book The Imaged Word, a study of poet Hart Crane. In addition, he has published on a range of U.S. poets including John Berryman, Michael S. Harper, Robert Lowell, Edna St. Vincent Millay, and Adrienne Rich.
- KATHERINE G. SUTHERLAND is an Associate Professor at the University College of the Cariboo in her hometown of Kamloops, B.C.
- KENNETH WOMACK is Associate Professor of English and Head of the Division of Arts and Humanities at Penn State Altoona. Womack has published widely on twentiethcentury literature and popular culture. He serves as editor of Interdisciplinary Literary Studies: A Journal of Criticism and Theory and as co-editor of Oxford University Press's celebrated Year's Work in English Studies. He is the co-author (with Ruth Robbins and Julian Wolfreys) of Key Concepts in Literary Theory (Columbia, 2002) and the author of Postwar Academic Fiction: Satire, Ethics, Community (Palgrave/St. Martin's, 2001).