Evidence Summary

Parents of Young Children Select Picture Books Based on Information Not Found in Bibliographic Records

A Review of:

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Abstract

Objective – To determine how parents select picture books for their children, and which bibliographic data are important when selecting a specific version of a title with multiple interpretations.

Design – Qualitative, with interviews and task-based controlled observational studies.

Setting – A public library in Slovenia.

Subjects – 36 parents of children between one and 6 years of age.

Methods – The researchers recruited parents via convenience sampling in non-library, family-oriented locations (parks, playgrounds, beaches, and others). Participants were all interviewed regarding their methods of picture book selection and their use of library catalogues. Participants were then given six print bibliographic records for copies of Cinderella, available in libraries, and asked to select a book for their child based solely on these records. They were then presented with their selection and interviewed regarding their satisfaction with the book selected and their decision-making process. Finally, the researchers presented participants with all six physical copies of the book that had been represented by bibliographic records, and asked participants to select one of the books for their child. The researchers then interviewed participants regarding what information about the physical books should be included in records to assist in their decision-making.
Main Results – Interviews indicated that the majority of participants did not use the library catalogue to select books for their children, and did not expect librarian or bookseller assistance. Many participants expressed browsing behaviours as the primary method of obtaining new picture books, and the strongest criteria for picture book selection among participants were subjective judgements regarding illustrations and content. However, when asked to use just bibliographic records to select a version of Cinderella, most participants selected a title using the author field and year of publication. 67% of participants were then dissatisfied with their selection due to factors such as illustration type, font size, and length or complexity of text. When choosing from all six physical copies, most participants disregarded condition issues and selected the oldest edition, favouring its colourful illustrations and textual length.

Conclusions – The authors concluded that illustrations and book content were more important than other factors, including physical condition of the book, and that existing library catalogues were inadequate for picture book selection. They suggested that library catalogues should include further information about picture books, such as cover images, sample pages, book condition, and information about the type of text (whether it is the original, abridged, or an adaptation). They supported this by explaining that participants used the bibliographic fields already available (author, year of publication) to try and guess at what they actually considered important (the aforementioned suggested fields). In addition, they believed that their study indicated that users require a transparent and systematic way to review and compare versions of a given text. Finally, the authors recommended further study using enriched bibliographic records and additional data collection methods, such as focus groups and questionnaires. The authors have several further studies in this area planned.

Commentary

Available literature on picture book selection is quite extensive, but bibliographic record enrichment to aid picture book selection has not been adequately researched thus far. While the available literature indicates how parents may choose picture books for their children in general (Saracho & Spodek, 2010), and that “the role of accompanying parents [is] pivotal” (Larkin-Lieffers, 2012), it does not address the ways that catalogue records are failing to support parental selection behaviours. The authors suppose that libraries need to redesign their bibliographic systems to meet user needs, and this fuels their research questions: what user needs are bibliographic data failing to meet, and how could bibliographic records be better? The answer to these questions could have significant practical implications for bibliographic record structure and electronic service design in public libraries.

The qualitative methods used by this study are entirely appropriate for the stated research questions, which require answers of insight into parental thought processes and behaviour. The authors explicitly and satisfactorily justified the need for a combination of observational and interview methods in order to compare self-reported participant intentions with actual behaviour.

This study scored 7 out of a possible 10 points using the Critical Appraisal Skills Programme Qualitative Research Checklist (2013). Areas of weakness in the study’s methodology included a declaration of structured interviews but an absence of an interview instrument appended to the article; select examples of the “type” of questions asked are given, but there was no explicit interview structure explained. In addition, the form of the data (whether participant responses were digitally recorded, transcribed, or simply noted by the researchers) was unclear, and there was no explanation of the researchers’ methods of analyzing the available data. This, and the reservations that always accompany a convenience sample, could limit direct applicability of these findings to broader populations; however, the questions and
design ideas raised by this research merit further investigation.

Ultimately, this study is easily replicable and could be useful for informing practice, with some caveats. Further research and testing is needed to determine exactly how to design electronic catalogue services and bibliographic records to better suit book selection needs. While this particular study is most relevant to children’s librarianship and public bibliographic design, further research regarding book selection and bibliographic records could have a substantial impact on cataloguing and electronic service design in any library dealing with visually unique or alternative format materials. Testing the importance of various criteria in the selection of these materials could inform innovations in bibliographic record enhancement, or in the provision of additional digital browsing or selection tools.

References

