



News

Call for Book Chapter Proposals: *Visualizing the Library: A Primer on visual research methods in Library and Information Sciences*

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We are seeking proposals for a chapter in our upcoming book, *Visualizing the Library: A Primer on visual research methods in Library and Information Sciences*.

Publisher: [Facet Publishing](#)

Editors: Shailoo Bedi, University of Victoria, and Jenaya Webb, University of Toronto

Why contribute?

While various qualitative methods and ethnographic approaches have seen an increase in the library and information sciences (LIS) literature, visual methods are only beginning to gain speed in the discipline. This book would be the first on the topic of visual research methods in the field of LIS as such we invite you to be part of this groundbreaking work.

The purpose of the book is to provide a strong theoretical and methodological context for the use of visual research methods for information studies and to showcase examples of visual research methods “in action”. As our users

increasingly document, share, and narrate their lives through images, we seek to harness the power of images to understand their experiences in information spaces.

The following article provides further context for the project:

Bedi, S., & Webb, J. (2017). Participant-driven photo-elicitation in library settings: A methodological discussion. *Library and Information Research*, 41(125), 88-103.

Retrieved from

<http://www.lirjournal.org.uk/lir/ojs/index.php/lir/article/view/752>

Book format:

Part 1 will be written by Shailoo Bedi and Jenaya Webb to provide an overview of visual Research methods, a discussion of theoretical approaches to images, a survey of the types of visual research methods in use in LIS and other disciplines, and a chapter on working with visual data.

Part 2 will showcase contributions from researchers and practitioners using visual research methods in a variety of contexts (e.g., galleries, libraries, archives, and museums). Going beyond a step-by-step “how to” guide, this book will provide readers with practical approaches to applying visual research methods as a methodological approach while providing a grounding in research theories and the overarching theoretical foundations underpinning visual research methods. Thus, readers will come away equipped to apply visual methods in their research and practice along with the ability to frame their research in theory.

We hope the methodological and theoretical discussions in the book will inspire researchers, practitioners, and students alike and help provide a rigorous and scholarly context for their work.

Interested?

If you are interested in this opportunity and would like to contribute a proposal, please contact Shailoo Bedi (shailoo@uvic.ca) and Jenaya Webb (jenaya.webb@utoronto.ca).

Timelines:

Chapter proposals (500-800 words) are due **October 31, 2018**. Authors will be notified in November whether their proposal has been selected for expansion to a full chapter. Full chapters will be about 5000 words in length, and will be due **May 31, 2019**.