

Appendix A
NO NAMES, PLEASE
Engineering Information Sources and Access (EISA)

UCLA Spring 2008

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1. MELVYL® is (circle ALL that apply):

- [a] Library catalog for holdings in UCLA libraries and archives
- [b] Library catalog for all UC campus libraries
- [c] [b] + gateway to E-Resources (->journal articles, conference papers)
- [d] UC online information system (e.g., registrar, class schedule)
- [e] Other (please describe):
- [f] Don't know

2. I have used MELVYL®: True False
If false, please answer questions #3, #4, #5; otherwise, go to question #6.

3. I have not used MELVYL® up to now because (mark ALL that apply):

- [a] I have not had a need to use MELVYL®
- [b] I do not know where MELVYL® is located
- [c] I have not had time to learn how to use MELVYL®
- [d] I have not taken training sessions on how to use it
- [e] Other (please describe):

4. How much time do you think it takes to learn how to use MELVYL®:

- [a] Between half a day and a day
- [b] Between an hour and half a day
- [c] Between 30 minutes and an hour
- [d] Between 15 minutes and 30 minutes
- [e] 15 minutes or less

5. How difficult or easy do you think it would be to learn how to use MELVYL®:

- [a] Very difficult
- [b] Somewhat difficult
- [c] Somewhat easy
- [d] Very easy

6. In one of your CS seminars, you are assigned to present a critical review of the literature on a fairly new topic (to you). Of the sources below, rank order the ones you'd use:

- | | |
|---|--|
| <input type="checkbox"/> Patent literature | <input type="checkbox"/> Peer-reviewed encyclopedias and handbooks |
| <input type="checkbox"/> Dissertations and theses | <input type="checkbox"/> Technical reports |
| <input type="checkbox"/> Books | <input type="checkbox"/> Friends, advisors, blogs, wikis (please circle) |
| <input type="checkbox"/> Search engines, such as: | <input type="checkbox"/> Magazine or journal articles |
| <input type="checkbox"/> Conference papers | <input type="checkbox"/> Computing Reviews |
| <input type="checkbox"/> Wikipedia | <input type="checkbox"/> Podcasting, RSS, instant messaging (IM) |

7. The parts of the Web citation that books do not have are:
(a) _____ (b) _____
(c) Don't know

8. Library catalogs give access to (circle ALL that apply):

- [a] Magazine articles (full text) [e] Books [f] Chapters in books
[b] DVDs and CDs [g] Titles of journals and magazines
[c] Technical reports [h] Sound recordings
[d] Dissertations and theses [i] Other (please describe):

9. You are searching a library catalog (or database) on machine learning. You retrieve over 500 publications. In order to get **fewer** items, you will (circle one answer):

- a. Add more terms and use the AND operator
b. Add more terms and use the OR operator
c. Try searching again
d. Don't know

10. The following record appears on your screen:

Minsky, Marvin Lee, 1927- .
The emotion machine : commonsense thinking, artificial intelligence, and the future of the human mind.
New York : Simon & Schuster, c2006.
387 p. ; 25 cm.
-Human information processing.
-Emotions and cognition.
College Library BF444 .M56 2006
Not Checked Out

What search would be the best to come up with the above record on a screen?

- [a] By typing in the author's name and some title words
[b] By typing in "human information processing"
[c] By typing in New York Simon & Schuster
[d] By typing in BF444.M56 2006
[e] Don't know

11. You searched the library catalog and found several relevant books. All of the books have call numbers that begin with "BF444". The books are:

- [a] By the same author [c] On the same subject
[b] All of the above [d] Don't know

12. You are asked to include a bibliography on the material that you used in preparing your report. Your bibliography consists of those items that you (mark all that apply):

- a. Copied exactly
- b. Used in your own words
- c. Quoted text
- d. Instructor's class notes
- e. A copied graph taken off the web
- f. Don't know

13. Referring to the paragraph below, evaluate the paragraphs a-b below and circle your answers stating whether text is plagiarized, **P**, not plagiarized, **NP**, or undecided, **UD**.

"Roy Lichtenstein was born in New York City in 1923. Along with artists Andy Warhol, James Rosenquist, Claes Oldenburg, and a few others, he helped create Pop Art. This was one of the brightest and most fun periods of art ever!"

Venezia, Mike. (2001) *Roy Lichtenstein*. New York: Children's Press, p.3

a. Lichtenstein, born in 1923 in New York, along with his pals Warhol, Rosenquist, and Oldenburg, was influential in creating the Pop Art movement, one of the most fun periods of art.

P NP UD

b. According to Mike Venezia's book on *Roy Lichtenstein* (2001:3), Roy Lichtenstein, who was born in New York City in 1923, along with Andy Warhol, James Rosenquist, Claes Oldenburg, and a few other artists, helped create Pop Art. Pop Art, according to Venezia, was one of the most fun periods of art ever.

Bibliography

Venezia, Mike. (2001) *Roy Lichtenstein*. Written and illustrated by Mike Venezia. New York: Children's Press.

P NP UD

14. Which of the following are **NOT** example(s) of plagiarism (circle ALL letters that apply)?

- a. Reproducing someone's work without quotation marks and/or attribution.
- b. Paraphrasing or summarizing another's work without attribution.
- c. Not citing a source for ideas not commonly known.
- d. Not citing a source for ideas that are widely known.
- e. Not citing an artist who choreographed dances for a ballet *Romeo and Juliette*.
- f. Not citing National Geographic for making its maps.
- g. Not documenting and citing interviews that you used in your work.
- h. Using URLs that were sources for the ideas in your work.
- i. Misquoting someone else's work.
- j. Using another student's work as your own.
- k. Scanning images and making a DVD album for sale.
- l. Digitizing someone's cartoons and sharing them on the Web under your name.
- m. Copying computer code off the Web and submitting as own.
- n. Transferring email information and/or ideas to your work without giving credit to email transcripts.

15. It is unethical to (circle all that apply):

- a. Use exactly the same logo design, like in Nike shoes, Coca Cola trade mark, in some of my art work.
- b. Make a rendition of a stuffed animal and display in my school exhibit under my name.
- c. Use a design on a cereal box as a base for my drawing and acknowledge the original artist's name.

16. You are looking for a specific journal article by Baran and Popovic (below) published in vol. 26 issue 3 (July 2007) in the *ACM Transactions on Graphics*.

Baran, I. and J. Popović. 2007. "Automatic rigging and animation of 3D characters." *ACM Transactions on Graphics* 26,3 (Jul.).

[a] The library catalog shows that UCLA has some issues of TOG. Does it have the one you need?

Yes No

ACM transactions on graphics
New York, N.Y. : Association for Computing Machinery, c1982-
Available online v.1(1982)- ACM. Restricted to UC campuses
UCLA SEL/Boelt T385 .A18
v.1-11(1982-92)v.12:no.1-2,4(1993),v.13-19(1994-2000)v.20:no.1-3(2001)
Library LBL UCSF UCLA SRLF UCSB UCSC UCI UCD UCR UCSD UCB UCM

If your answer is 'No", how would you obtain the Baran & Popović article?

Please rank order the following sources:

Search the Web ORION® MELVYL®
 Compendex Web of Science California Digital Library
 IEEE Explore ACM Digital Library Google Scholar
 Inspec Inter-library loan Ask librarian

Don't know Other (please describe below):

17. How would you rank your library skills (mark the best answer):

- a. Very competent c. Not competent at all
- b. Somewhat competent d. Not sure

PLEASE SUGGEST 2 TOPICS YOU WOULD LIKE TO KNOW/LEARN ABOUT IN THE AREA OF (ENGINEERING/Science) INFORMATION SOURCES AND ACCESS:

TOPIC 1:

TOPIC 2:

THANK YOU

COFFEE TIME

THANK YOU

COFFEE TIME

TO: CS101 Students
FROM: Dr. Z. Ercegovic
DATE: March 4, 2008
RE: Engineering/Science Information Sources and Access

Dear CS101 students:

In order to customize my lecture later in the quarter about *Information Sources and Access in Engineering/Science*, I am asking you to take a few minutes of your time to complete the attached questionnaire. It will aid me in making sure that my presentation will get the most relevant topics in Information Sources and Access that will help you at UCLA and beyond.

Your participation in this questionnaire is entirely voluntary, and it will not influence in any way your grades in this class.

THANK YOU FOR YOUR TIME!