

## Editorial

PIRKKO MARKULA AND JIM DENISON

Welcome to the first issue of *Movement Matters*!

First, something about our title. There is an interesting fact of existence: the pull of entropy. Basically, this means that with stagnation and stillness come chaos and disorder. And the more complex a system is, the more things can go wrong. It is in this sense that movement matters. Whether physical, social, or metaphorical, movement is foundational to any relationship; movement is foundational to living. With this idea in mind, we sought to create a journal that could provide a space for theorizing and discussing the importance of movement for members of the Body, Movement and Culture Research Group (BMC) housed within the Faculty of Kinesiology, Sport, and Recreation at the University of Alberta.

The BMC was founded by us in 2009 as part of Norman Denzin's international network of collaborative qualitative research sites. Since its inception, BMC members have examined, from multiple perspectives, the complex forces that shape and inform the moving body in contemporary society. One very important contribution to this project has been the work conducted by the many graduate student members of the BMC. Their MA and Ph.D. theses and MA Capping Projects have advanced in multiple ways how the body and movement are practiced as they are assembled within culture. And one important aim of *Movement Matters* is to showcase their work.

For this inaugural issue we present papers from four master's students. Three of these students investigated coaching from a Foucauldian perspective. But their similarities ended there as they took on topics ranging from a feminist analysis of international women's rugby to the promise of holistic sport psychology for youth soccer players to the possibilities of athlete-centered coaching in university sport. The fourth paper we bring to you here, a research creation project, examined the interface between technology and the choreographic process from an interpretive perspective.

Without a doubt this collection of papers, with their broad exploration of moving bodies and cultural contexts, represents the diversity of scholarship within the BMC. A diversity, we would argue, that speaks to the importance of researching movement in multiple ways and means in order to be able to ask, and strive to answer, questions that effect what it is to be a moving body in society today.