



## Editorial

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In an effort to keep to our timeline and distribute our costs more evenly, this issue is somewhat slimmer than some of its predecessors. Yet fewer pages may allow you more time to reflect on the insights engendered by the texts. While we do not develop theme issues, many of the writings in this issue have as their focus the presentation of ourselves to the world.

Shapiro helps us examine metaphors and recognize the possibilities inherent in those which are sensitive to lived body structures. Through cooperatively constructing such metaphors, we can explore together a phenomenon in the experience of others using the lived body as ground for the discovery. We live not only in our bodies, but with them and through them, and by our ability to objectify things, both within and without them.

We are delighted to include Buytendijk's "The First Smile of the Child" in an English translation. Such texts exemplify the pedagogical focus of our journal and provide the basis for much of our work. To have them readily accessible to us in North America is a joy indeed.

The dissertation review involves another of aspect of our presence in the world: storying. Just as metaphors invite our participation within the experience through a new synchronicity, so children's storying requires us to listen in a way which pulls us into the experience and demands a reflection beyond enjoyment and a recognition of new dimensions to the child's world. Perhaps the articles in this issue will help enrich your own story.

Margaret Haughey