



Editorial

A published journal reflects the work of many. The writers labor to share their visions with us, writings so subtle that when completed the ideas reach out to our own so easily, so smoothly that we can react and interact without obvious barriers. In reaching for this ideal, they are assisted by others—the reviewers—who share their own reactions to the piece and help clarify and illuminate what the writer seeks to convey. This issue lists all those who have been reviewers in the last two years. Our thanks and appreciation for their thoughtful and conscientious efforts.

Editorial work is a dialogue with the writers. It is a striving for further illumination in work which by definition will always be incomplete, unable to hold or reveal all in the situation. You, the reader, enter the space between, and through your conversation with the writer both complete and expand the possibilities in the work. I appreciate the opportunity to be part of that dialogue.

Many of you have corresponded with Stephen Smith who has been editorial assistant at the journal since 1985. I know you will join with me in thanking him for all he has done to make the journal a success and in wishing him well in his recent academic appointment to Simon Fraser University, Burnaby, B.C. I will miss his valued advice and am delighted that he has agreed to assume the position of book reviewer continuing the valuable work of Lous Heshusius and Jo Anne Pagano. Our thanks to both of them.

I hope the writers in this issue of the journal engage you in conversations and evoke, if not the uneasiness discussed by David Jardine, then reflections which continue long after you have finished reading them.

Margaret Haughey