

## ***Past Imperfect***

*Past Imperfect* is a journal dedicated to the promotion of student scholarship in history and classics. All articles which appear in *Past Imperfect* are refereed by two or more scholars with relevant expertise and are indexed in *America: History and Life* and *Historical Abstracts*. *Past Imperfect* is supported by the History and Classics Graduate Students' Association and the Department of History and Classics at the University of Alberta.

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*Past Imperfect* welcomes and encourages submissions from any active graduate student on any historical topic. Manuscripts should be 15 to 30 pages long and accompanied by a brief abstract of approximately 100 to 150 words. Style should conform to the latest edition of either *The Chicago Manual of Style* or Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*. Authorship should appear on a separate title page. *Past Imperfect* endeavors to appear on an annual basis. Current issues are available by subscription at a cost of \$10. In some cases, back issues are also available at a cost of \$8 per issue. Cheques should be made payable to *Past Imperfect* (U of A).

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**Cover Photo:** *The Gospel of Strength According to Sandow* is a rare 1902 Australian publication presenting the physical training philosophy and techniques of Charles Sandow, a renown Victorian strongman and a pioneer of bodybuilding.

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