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For students, this book is sure to prove an invaluable primer on roughly the last forty years of historiography on women and gender. Many of the chapters function not only as a state-of-the-field review, but also as useful models of engagement with primary sources. In the classroom, the *Handbook* should allow for reflection on both the scholarly and political aspects of the various traditions of feminist medieval history. Each chapter provides a useful and up-to-date reading list, in addition to its bibliography, which will allow the reader to explore a given topic further. While the hefty price tag will most likely put the *Handbook* out of the price range of all but research libraries, it is still highly recommended reading for all those with an interest in medieval women's and gender studies.