

Contributors

Christos Aliprantis earned his BA in history and archaeology from the University of Athens (2013), an MA in Austrian history from the University of Vienna (2015), and an MA in comparative history from Central European University at Budapest (2016). In October 2016 he begins doctoral studies in history at the University of Cambridge. His academic interests concern the memory of the enlightened monarch Joseph II (r.1780-1790) in the Austrian public sphere of the years 1848 to 1880; the development of secret police institutions in the Habsburg Empire and in Prussia, particularly after the revolutions of 1848; the uses and versions of Orientalism and self-Orientalism in East-Central Europe; and the history of Austrian imperial cartography in the long 19th century.

Lara Apps completed a PhD in History at the University of Alberta in 2016, on the subject of atheist identity and ideology in eighteenth-century France. She has also published research on early modern European witchcraft. Lara currently teaches Religious Studies at the University of Alberta and History at Athabasca University. She can be reached at lara.apps@ualberta.ca.

Carson Bay is a PhD candidate in the Religions of Western Antiquity program in Florida State University's Religion Department, and concurrently an MA student in the Greek and Latin (Classical Philology) track in Florida State's Classics Department. He has a BS in Biblical Studies from Moody Bible Institute - Spokane and an MA in Theology & Religious Studies from John Carroll University in Cleveland, OH. During the 2016-2017 academic year, Carson will undertake a Fulbright fellowship at the Westfälische Wilhelms-Universität in Münster, Germany, researching his project "Multiculturalism in Flavius Josephus."

Stefanie Kletke graduated with an MA in Ancient Societies and Cultures from the University of Alberta in 2014. Her thesis *Why is Sulpicia a Woman?* explored the authorship, context, and purpose of [Tib.] 3.8-18, usually known as the poems that an Augustan female poet named Sulpicia wrote and inspired. Stefanie is interested in Latin love elegy as a genre, particularly in how it responded to earlier Greek genres, how it was used for political discourse in early Imperial Rome, and how post-classical writers and artists responded and continue to respond to it.

Mina Mitreva is a first-year PhD student at Harvard University working on European intellectual history. She received her BA in History at King's College London and completed an MPhil degree in Political Thought and Intellectual History at the University of Cambridge. Her research has examined the relationship between Nietzsche and utilitarianism, and the Nietzschean legacy in German anarchist thought before World War I. She can be reached at mina_mitreva@g.harvard.edu.

Stacy Nation-Knapper is a postdoctoral fellow at the Wilson Institute for Canadian History at McMaster University in Hamilton, Ontario. Her research interests are the North American fur trade, memory, and historiographical legacies in North American borderlands.

Rita Maria Neyer is a PhD student in the Department of History and Classics at the University of Alberta in Edmonton. After a degree in classical Latin, she now focuses on early modern Europe, with a special interest in legal history. She can be contacted at neyer@ualberta.ca.

Yvonne Seale earned her PhD from the University of Iowa in 2016, where she was a Presidential Graduate Fellow. Her dissertation explored the role of women in the formation of a medieval religious order. She can be contacted at yvonne-seale@uiowa.edu.

Jenny Claire Smith is a PhD student in the Department of History at the University of Notre Dame, where she specializes in early modern European history. Her recent master's thesis, *Heresy and Orthodoxy in Carolingian Europe: Gottschalk of Orbais' Use of Patristic Texts in a Debate on Divine Predestination*, explored the role of textual interpretation in early medieval conceptions of heresy.

James A. White is a PhD student in the Department of History and Classics at the University of Alberta, working on a dissertation titled *Ring of Flesh: Late Medieval Devotion to the Holy Foreskin*. He holds an MA in History from the University of Tennessee-Knoxville, as well as BAs in French and German and a BS in microbiology from Tennessee Technological University.