

Editors' Note

This year, a new editorial board would like to present the twentieth edition of *Past Imperfect*. The editorial board would like to thank all our contributors and reviewers for their interest in *Past Imperfect*. Dr. Lara Apps, the journal's previous editor, has graciously introduced us to journal editing at the start of our editorial tenure, and we are grateful for her advice. We are also indebted to Dr. Margriet Haagsma and the Department of History & Classics for ensuring the continuation of the journal, as well as Sonya Betz at the University of Alberta Libraries, without whose help the hosting website would have remained a mystery.

This edition features four articles and a book review, all covering North American history. In "New York is Dying': Policing Outdoor Sex Workers in the Era of AIDS and Urban Renewal, 1981-88," David Helps examines the effects of contemporary discourse on sex workers on the Lower East Side and Times Square areas of New York City. Helps argues that a power dynamic between the image of New York as dangerous, medical studies on prostitution's role in the spread of AIDS, and the ongoing campaigns to clean up the city resulted in the propagation of the idea that sex workers posited a threat to New York's renewal.

Next, Hereward Longley discusses the relationship between Freeman and Hudson's Bay Company (HBC) in "Keeping Loyalty and Regulating Insubordination: Freeman and the Edmonton House Fur Trade, 1821-1828." He examines HBC Edmonton House Journals and district reports, and concludes that Freeman were essential to the HBC post for food and fur supplies, and as a mediating agent between the company and Indigenous peoples.

In "The Rise of Motherhood: Maternal Feminism and Health in the Rural Prairie Provinces, 1900-1930," Heather Green argues that white, middle class, British maternal feminists used the emergence of motherhood as part of the contemporary nation-building discourse to gain support for their claims to political and social rights.

Stephanie Lett contributes to scholarship of colonialism in Canada. In “The Arthur H. Tweedle Collection, Project Naming, and Hidden Stories of Colonialism” she researches photographs of the Arctic in the 1940s to produce an analysis of sources and archives. Those images, whose original purpose was the othering of Inuit peoples in Canada, have been removed from their original colonial context via digitization.

In our Book Review section, Letitia Johnson reviews Maureen K. Lux’s *Separate Beds: A History of Indian Hospitals in Canada, 1920s-1980s*.

We invite you to peruse the digital pages of our journal, and we welcome your contributions in the future.

Gino Canlas
Elton Menard
Kane Mullen
Francois V. Pageau
Andreea Resmerita