School Libraries Worldwide

Volume 8, Number 2, 2002, i-i

## A Note From the Editor

The transition to the new focus of *School Libraries Worldwide* is taking longer than expected, but we are moving forward. The challenge is for you, our readers, to share your research with us. The number of research articles being submitted and currently in the review process has been slowly and gradually increasing, but we will need to find more research articles if we are meet our goal of having the major part of each issue of the journal focused on current research.

The new format has been warmly received by readers. Thank you to Executive Director Penny Moore for her leadership in shaping the new look. The theme sections for the last issue and for this issue are very strong. This is due to the excellent work of Theme Editor Gary Hartzell on "The Multiple Dimensions of Principal Involvement" and Theme Editor Judy O'Connell on "Extending the Reach of the School Library." As I write this note, I am delighted to say that I have in hand the theme section for the next issue, prepared by Theme Editor Julie Tallman on "Reading in the Age of Harry Potter."

The research article in this issue, by a school library researcher and educator working in partnership with a teacher librarian and director of library and information services at a secondary school, examines the concept of teacher librarian influence, as perceived by teacher librarians and their principals. The authors, James Henri and Suzette Boyd, raise the question of teacher librarians' ambivalence toward the influence that their education and professional involvement encourages them to exercise. They also suggest that principals were somewhat ambivalent toward the idea of teacher librarian influence as well. These findings, as well as the findings that the teacher librarians did not generally report to their principals, are rather provocative and open up some questions for further research.

I look forward to hearing from you, our readers, about the research you are doing. I would be delighted to receive your submissions.

Dianne Oberg Editor

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