

CONTRIBUTORS

Johannes Birringer is a choreographer and media artist; he directs the DAP-Lab at Brunel University where he is a Professor of Performance Technologies in the School of Arts. He has created numerous dance-theatre works, video installations and digital projects in collaboration with artists in Europe, the Americas, China, and Japan. His digital oratorio *Corpo, Carne e Espírito*, premiered in Brazil at the FIT Theatre Festival (2008); the interactive dance-work *Suna no Onna* was featured at festivals in London (2007-08), and the mixed-reality installation *UKIYO* went on European tour in 2010. He also writes. His last book is entitled *Performance, Technology and Science* (2009), and he has spearheaded new transdisciplinary dance-research projects, including the book *Dance and Cognition* (2005), and *Dance and Choreomania* (2011). His new production (2014) is a dance opera, for the time being, created as an homage to the 1913 futurist Russian opera *Victory over the Sun*.

Craig Campbell is an Assistant Professor of Cultural Forms and Anthropology at the University of Texas, Austin. He received his PhD in Sociology (Theory and Culture) from the University of Alberta in 2009. He is actively involved in producing works that span the range of expository writing, art exhibition, and curation. These function as companion works to a thematic interest in archives, photography, documents, and the anxious territory of actuality. Craig Campbell's ethnographic, historical, and regional interests include: Siberia, Central Siberia, Indigenous Siberians, Evenki, Evenkiia, Reindeer hunting and herding, Travel and mobility, Socialist colonialism, early forms of Sovietization, and the circumpolar North. He publishes widely in journals including *Space and Culture*, *Geographical Review*, *Sibirica*, and *Visual Anthropology Review*. His second book *Agitating Images* was published by University of Minnesota Press in September, 2014.

Stephen Cruikshank is a current PhD student at the University of Alberta studying Spanish and Latin American Studies. He holds a MA in Hispanic Studies from the University of Victoria with past research in the Neobaroque and Cuban Identity. Previous experiences of living and studying in Cuba has led Stephen to appreciate the history and culture of the Caribbean, a theme evident in both his writings and poetry.

Piet Defraeye is a drama theorist, critic and director, who has taught and directed in Belgium, Toronto, and Fredericton (N.B.) and at the University of Alberta (Edmonton). He has published on Irish and Quebec Theatre, German contemporary performance, film/opera and theatre, and gender/queer theory, Reception Theory, and the iteration of genocide. For a number of years now, he has collected cultural discourse that emanates from and around the figure of Patrice Lumumba, first Prime Minister of the Congo. A recent creation is linked to his research on genocidal representation with his theatrical adaptation of Raymond Federman's *The Voice in the Closet* (2012).

Rebecca Halliday is a PhD Candidate in the Joint Graduate Program in Communication and Culture at York and Ryerson Universities in Toronto. She holds an MA in Theatre Studies from York University (2011) and a BA Honors in Drama and Creative Writing from the University of Alberta (2004). Rebecca worked as an arts administrator in Edmonton from 2005 to 2010 and was the first administrator at the U of A's Centre for Writers. Now based in Toronto, Rebecca tutors at the York University Writing Centre and freelances as a writer and editor for the Hudson's Bay Company. Her dissertation research, for which she has received an Ontario Graduate Scholarship, concerns the mediation and circulation of the fashion show in the online era. Rebecca is a member of the Fashion Research Group, an association of Ontario fashion scholars (<http://fashionresearchgroup.wordpress.com/>).

Susan Ingram is an Associate Professor in the Department of Humanities at York University, Toronto, where she is affiliated with the Canadian Centre for German and European Studies and the Research Group on Translation and Transcultural Contact. She is the general editor of Intellect Book's Urban Chic series and the editor of the World Film Locations volume on Berlin. Her research interests revolve around the institutions of European cultural modernity.

James Morrow, Katholische Universität Eichstätt – Ingolstadt. James is Editor of *graphy* and Principal at the Research Works.

Adriana Onita holds an MA in Spanish and Latin American Studies from the University of Alberta. Having worked at the Art Gallery of Alberta for several years, she enjoys translating art into poetry through the magical genre of ekphrasis. She has participated in poetry workshops with Bert Almon, Shawna Lemay and Nobel laureate Derek Walcott in Edmonton and St. Lucia.

Markus Reisenleitner is the Director of the Graduate Program in Humanities at York University and the coordinator of the Department of Humanities' European Studies program. His publications include *Wiener Chic: A Locational History of Vienna Fashion* (with Susan Ingram; Bristol: Intellect, 2013), *Cultural Studies: eine Einführung* (with Christina Lutter, 6 ed. Vienna: Turia + Kant, 2009) and *Historical Textures of Translation: Traditions, Traumas, Transgressions* (ed. with Susan Ingram Vienna: Mille Tre, 2012). His current research focuses on digital humanities, e-learning, urban imaginaries, the role of location in fashion and style, and history, memory and nostalgia in popular and digital culture.

Elena Siemens is an Associate Professor in the Department of Modern Languages and Cultural Studies, University of Alberta. Her research interests include visual culture, theoretical and practical photography, performing arts (especially spaces of performance), and cultural and critical theory. She is the author of *Theatre in Passing: A Moscow Photo-Diary* (Intellect UK 2011), and editor of two recent collections of essays, *The Dark Spectacle: Landscapes of Devastation in Film and Photography* (Space and

Culture 2014), and *Scandals of Horror* (Imaginations 2013). She is currently completing *Moscow Street Style*, part of the Street Style Series published by Intellect.

Bozhin Traykov is a PhD student in the Department of Sociology at the University of Alberta. He holds an MA degree in Communication from Simon Fraser University and a double major BA in Political Science and Media Studies from Queens College (CUNY). His work focuses on cultural characteristics in Bulgaria, two decades after the fall of the Berlin Wall and the end of the Cold War. He is interested in questions of identity formation and transformation, social and cultural conflicts and political-economic issues in Southeast Europe. His case study examined the ideological narratives and symbolic battles over a contested cultural symbol – The Monument of the Soviet Army in the Bulgarian capital Sofia.

Nathaniel Weiner is a PhD candidate in York University and Ryerson University's joint PhD program in Communication and Culture. He holds an MA in Media and Communication from Goldsmiths. His research interests include subculture, fashion, consumption, masculinity, and British social realist drama. He is currently researching men's online fashion culture.

Christine Wiesenthal is the author of the critically acclaimed *The Half-Lives of Pat Lowther*, a biography short-listed for the 2006 Governor General's Award for Nonfiction and recipient of the Canadian Historical Association's Clio Prize in 2005. Her ensuing edition of *The Collected Works of Lowther* was nominated for the Canadian Editors' Association Tom Fairley Award for Editorial Excellence and won the Alberta Book Publisher's Lois Hole Award for Editorial Excellence. Her poetry and nonfiction have appeared in numerous anthologies and journals, including *Best Canadian Poetry 2011* (ed. Priscila Uppal and Molly Peacock) and *The Malahat Review* (forthcoming 2015). *LAKE: A Journal of Art and the Environment* featured her nonfiction essay, "Horses of the Ghost," a piece commissioned for the 2009 Literary Journalism Program at the Banff Center for the Arts.

Anne Winkler is a PhD Candidate in Sociology at the University of Alberta, Canada. She investigates themes and questions on the historicisation and musealization of the recent past, particularly in the post-socialist context. Anne focuses on practices outside of dominant discourses and institutions, which in her work emerge as producing important possibilities for imagining the past in complex and plural forms.