



I don't remember (Slant-o-Matic 1963) E. Shields (?) Ektachrome positive 1963

## I Don't Remember

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Family archives throw up surprising images, this one of a parade that included this donkey cart with political protest messages in then British Guyana in the early 1960s. An event at which I was present but don't recollect. The faded Ektachrome colour matches the diagrammatic quality of early childhood memory. Can the factual be understood as a flattened projection that invites or requires conjecture to bring it to life? In the image, social and political repression emerges into the public sphere of a parade where the floats blend amusement with celebration and commercial promotion. Something repressed, perhaps spoken about but in whispers, comes to life, parallel to the experience of recovered memory.