



### **Ready!**

2014

Acrylic on canvas

40x40 cm

© Beyza Boynudelik

### **The Artist**

Born in Istanbul, Turkey, in 1975, **Beyza Boynudelik** lives and works in Istanbul. She holds a BFA and MFA in painting and printmaking from Mimar Sinan Fine Arts University in Turkey. She is currently writing her PhD dissertation in the same university.

Beyza has participated in solo and group shows, symposia and workshops in Turkey, Europe, Africa, Asia and the Americas. Her works can be found in individual and institutional collections. She produces paintings, prints, photography, installations and video art. Beyza's works are manifestations of everyday life events, the view of the city as a living organism, the unseen imaginable world and figures which are in perpetual contact with each other. She is in a continuous search to explore people's relations with each other and often displays an ironic attitude in her paintings. She analyzes the hidden background of visible phenomena by tracing the ways in which the urban individuals lead lonely and isolated lives, devoid of sincerity and reality, laden with skepticism stuck between a virtual and real identity. Global problems, intimacy and women's issues specific to her region are some of the topics of her latest works. Through her paintings, Beyza visualizes the path of today's individual as he/she becomes reactionless, emotionless, solitary and almost devoid of memory while trying to perform the role of the "ideal metropolitan subject" in a city life with constantly changing agendas.