

## Contributors

**SERHIY BILENKY** is a research fellow at the Chair of Ukrainian Studies, University of Toronto. He holds an MA and a Candidate of Sciences from Kyiv Shevchenko National University, and a PhD (History) from the University of Toronto. He has taught courses in Russian, Ukrainian, and East European histories at the University of Toronto, Columbia University, and the Harvard Ukrainian Summer Institute. He is the author of two monographs: *Mykhailo Maksymovych ta osvitni praktyky na Pravoberezhnii Ukraini u pershii polovyni XIX stolittia* (Mykhailo Maksymovych and Educational Practices in Right-Bank Ukraine in the First Half of the Nineteenth Century) (Vydavnytstvo Kyivs'koho universytetu im. T. Shevchenka, 1999) and *Romantic Nationalism in Eastern Europe: Russian, Polish, and Ukrainian Political Imaginations* (Stanford University Press, 2012). Dr. Bilenky was the editor of a collection of selected writings of nineteenth-century Ukrainian intellectuals, titled *Fashioning Modern Ukraine: Selected Writings of Mykola Kostomarov, Volodymyr Antonovych, and Mykhailo Drahomanov* (Canadian Institute of Ukrainian Studies, 2014). His third monograph, *Imperial Urbanism in the Borderlands: Kyiv, 1800-1905*, published by the University of Toronto Press, is due to appear in the fall of 2017.

**MAKSYM IAREMENKO** is an associate professor in the Department of History at the National University of Kyiv-Mohyla Academy and is a senior research associate at the National Museum of the History of Ukraine. His most recent monograph is *"Akademiky" ta Akademiia. Sotsial'na istoriia osvity i osvichenosti v Ukraini XVIII st.* ("Academics" and the Academy. A Social History of Education and Learning in 18th-Century Ukraine) (Akta, 2014). His research focuses on the history of the Orthodox Church and of religious culture, as well as education and learning in early modern Ukraine.

**TARAS KOZNARSKY** is an associate professor in the Department of Slavic Languages and Literatures at the University of Toronto where he teaches a range of courses in Ukrainian and comparative Slavic literatures and cultures. He holds a PhD from Harvard University (2001) and an MA from the University of Alberta (1994). His most recent work includes the articles "Heroes and Villains in the Historical Imagination: The Elusive Khmelnytsky," "Jews in Russian Travel Narratives of the Early Nineteenth Century," and "The Case of Beilis and Novelistic Imaginations." His current manuscript projects examine the reception of Gogol' through the prism of nationality and ethnic stereotypes; the trial of Beilis 1913 through the medium of

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**MICHAEL MOSER** is a professor of Slavic philology at the University of Vienna, Pázmány Péter Catholic University in Budapest, and the Ukrainian Free University in Munich. His research focuses on the internal and external history of the Ukrainian language from the beginning to the present. He is the author of numerous articles and ten books, most recently *Language Policy and the Discourse on Languages in Ukraine Under President Viktor Yanukovich (25 February 2010-28 October 2012)* (ibidem P, 2013) and *New Contributions to the History of the Ukrainian Language* (CIUS P, 2016). Dr. Moser is currently working on a monograph about the language situation and the language policy in interwar Subcarpathian Rus' (i.e., the territory of today's Transcarpathian Oblast).

**JOHANNES REMY** is a docent of Eastern European history at the University of Helsinki, Finland. His research interests include the Ukrainian national movement, imperial policies in the Ukrainian question, and Ukrainian-Russian relations. He is the author of *Brothers or Enemies: The Ukrainian National Movement and Russia from the 1840s to the 1870s* (U of Toronto P, 2016) and *Higher Education and National Identity: Polish Student Activism in Russia, 1832-1863* (Suomalaisen Kirjallisuuden Seura, 2000). In addition to the University of Helsinki, Remy has taught at Carleton University, several other Canadian universities, and State Lomonosov University of Moscow. In 2007 he was a Eugene and Daymel Shklar Fellow at the Harvard Ukrainian Research Institute, and in 2015-16 a postdoctoral research fellow at College of Europe, Natolin (Warsaw). His current research deals with the Ukrainian question in 1917.

**VIKTOR SAVCHENKO** is a professor in the Department of Philosophy and Social Sciences at the Odesa State University of Internal Affairs. In 1990 his dissertation defence for the Candidate of Sciences degree marked the beginning of the "rehabilitation" of N. I. Makhno and the anarchist movement. The author of approximately eighty publications on the history of anarchism in Ukraine, he also writes scripts for documentary historical films. Among his 34 historical books are *Avantiuristy grazhdanskoj voiny (Adventurers of the Civil War)* (AST, 2000), *Simon Petliura* (Folio, 2004), *12 vojn za Ukrainu (Twelve Wars for Ukraine)* (Folio, 2005), *Neofitsial'naia Odessa epokhi nepa (Unofficial Odesa in the Era of NEP)* (ROSSPEN, 2012), and *Anarkhists'kyi rukh v Odesi (1903-1916 rr.) (The Anarchist Movement in Odesa [1903-1916])* (Pechatnyi dom, 2014). His book *Ukraina masons'ka (Masonic Ukraine)* (Nora-Druk, 2008) was recognized as the best journalistic book in Ukraine in

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