

# From the Editor-in-Chief

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**T**he current issue of *East/West: Journal of Ukrainian Studies* opens with a special thematic section titled “Trauma in Social and Cultural Contexts,” which features three articles that collectively and comparatively tackle the traumatic events of the Holodomor (the 1932-33 Famine in Ukraine), An Gorta Mór (the Irish Famine of 1845-52), and the 1986 Chornobyl nuclear disaster in Ukraine (part of the former Soviet Union at that time). Four regular articles that follow address a variety of topics: (i) a study of the Kyivan myth of the “Rus’ Land” and its absence from the Bohdan Khmel’nyts’kyi-era documents, (ii) the development of Ukrainian popular science in Habsburg Galicia in 1900-14, (iii) reforms in Ukrainian higher education between 1996 and 2014 due to the adoption of the Bologna Process, and (iv) a study of the way young Ukrainians conceptualize their national community in the post-Euromaidan era. The issue also features a report from the field about language use in the small Ukrainian town of Ripky and introduces a new section “Reflections on the Past.” The book review section at the end offers reviews of recent publications in the field of Ukrainian studies.

Future publications of EWJUS will include (i) a special issue that examines imperialism, colonialism, and famine in comparative perspective (based on the Holodomor Research and Education Consortium conference in 2017); (ii) a special thematic section on the Intermarium and security in the Black Sea region, co-planned with the Contemporary Ukraine Studies Program of the Canadian Institute of Ukrainian Studies (CIUS); and (iii) a special thematic section on early modern Ukraine stemming from the 2019 conference of the Italian Association of Ukrainian Studies, guest edited by Giovanna Brogi of the University of Milan.

EWJUS continues to enjoy stable growth. Our readership statistics show a steady interest, thanks to our inclusion three years ago in the Directory of Open Access Journals and the MLA Directory of Periodicals. Since my last report (April 2020), the journal’s articles and reviews have been downloaded more than 15,500 times, in over 100 countries. This summer I signed an agreement with Coalition Publica—a partnership between the Public Knowledge Project and Érudit (a Canadian not-for-profit organization that

provides publishing and dissemination services to Canadian scholarly journals). In 2020-21, EWJUS content will be featured on Érudit's platform, providing our publications with better visibility, indexability, and searchability.

I am grateful to our book review editor Tania Stech for her work on soliciting book reviews and preparing them for publication. I appreciate the careful work of our two copyeditors, Marcia Craig (Edmonton, AB) and Ksenia Maryniak (CIUS, University of Alberta), and our editorial assistant Cossette Massa (BA, MacEwan University; now completing an MA program at Ryerson University). I also thank Halyna Klid (CIUS, University of Alberta) for her attractive cover design.

I wish all EWJUS readers good health, and trust that our publications will continue to stimulate reflection and creative spirit amidst the continued COVID-19 pandemic! An open access platform provides EWJUS to readers free of charge, so please share our publications with colleagues and interested parties.

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